

# Amarillo By Morning

**COPPER KNOB**  
BY CONNECTION

**Count:** 36    **Wall:** 4    **Level:** High Beginner - Country

**Choreographer:** Ira Weisburd (USA) March 27, 2017

**Music:** Amarillo By Morning - John Arthur Martinez (USA) Album: Lone Starry Night



**Intro: 36 counts. Start on Vocal at approx. 19 sec.**

**Easy Tag: at end of Walls 2 & 4 @ 6:00 & 12:00**

**Restart: on Wall 5 after first 16 counts @ 3:00**

**\*Choreographed for my friend, John Arthur Martinez \***

## **PART I. (POINT, CROSS, POINT, CROSS; POINT, CROSS, POINT, CROSS)**

- 1-2            Point R toe to R, Step R across L
- 3-4            Point L toe to L, Step L across R
- 5-6            Point R toe to R, Step R across L
- 7-8            Point L toe to L, Step L across R

## **PART II. (FORWARD, RECOVER, BACK, RECOVER; JAZZ 1/4 TURN R, CROSS)**

- 1-2            Step R forward, Recover back onto L
- 3-4            Step R back, Recover forward onto L
- 5-6            Step R across L, Step L back making 1/8 Turn R (1:30)
- 7-8            Step R to R making 1/8 Turn R (3:00), Step L across R

## **PART III. (R LINDY STEP; VINE 3 TO L, SCUFF R)**

- 1&2            Step R to R, Step-close L beside R, Step R to R
- 3-4            Step L back, Recover forward onto R
- 5-6            Step L to L, Step R behind L
- 7-8            Step L to L, Scuff R across L

## **PART IV. (CROSS, RECOVER, 1/4 TURN R, 1/4 TURN R; BEHIND, 1/4 TURN L, 1/4 TURN L, SIDE)**

- 1-2            Step R across L, Recover back onto L
- 3-4            Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)
- 5-6            Step R behind L, Step L to L making 1/4 Turn L (6:00)
- 7-8            Step R forward making 1/4 Turn L (3:00), Step L to L

## **PART V. (CROSS, SIDE, BACK, RECOVER)**

- 1-2            Step R across L, Step L to L
- 3-4            Step R back, Recover forward onto L

**REPEAT DANCE.**

## **TAG. (POINT, BACK, SIDE, CROSS; POINT, BACK, SIDE, CROSS)**

- 1-2            Point R toe to R, Step R behind L
- 3-4            Step L to L, Step R across L
- 5-6            Point L toe to L, Step L behind R
- 7-8            Step R to R, Step L across R

**\*Note: On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".**

**Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

**Last Update - 9th April 2017**