

DANCE ALL NIGHT

Choreographed by Team ALJD

Description: 48 count, 2 wall, Pulse (ecs)

Level: Advanced

Music: 'Eenie Meenie Miny Moe' by The Holiday Band (pitched up to 136bpm)

*Official UCWDC competition dance description
Date of usage 13 April 2017 to April 2018*

1-8: Toe- Heel swivel, Cross triple, kick forward, kick side, touch back, kick side

- 1-2 Swivel L heel to the right and touch R toe next to L, swivel L heel to the left and touch R heel to right diagonal
- 3&4 Swivel L heel to the right and cross R in front of L (10:30), step L to left side, cross R in front of L (10:30)
- 5-6 1/8T right to face 12:00 and kick L in front of R, kick L to the side
- 7-8 Touch L behind R, kick L to the side

9-16: 2 sailor step 1/2T, Step Touch Step Rondé, Lock & unwind with 3/4T to left

- 1&2 L sailor step with 1/2T left
- 3&4 R sailor step with 1/2T right
- &5-6 Step L forward, touch R behind L, step R back with L ronde from front to back
- 7&8 Lock L behind R, unwind 3/4T left and step R-L feet apart (face 3:00)

17-24: R toe strut, L toe strut, 3/4T left, 2 chainé turns to the left

- 1-2 R toe strut over L (1.30)
- 3-4 L toe strut to left side
- 5-6 Cross R over L, 3/4T left passing weight on L (face 6:00)
- 7&8& 2 chainé turns to the left stepping R-L-R-L
Option age division, Make 1 full turn left on 7-8

25-32: 1/4T and slide to right, Elvis knees, heel bounce

- 1-4 Make 1/4T left and take a big step R to the side and drag L towards R (face 3:00)
- 5-6 Bend L knee in, straighten L knee and bend R knee in
- &7&8 Straighten R knee and bounce heels twice

33-40: L rock step, L triple with 1T1/2, 2 touches and hop with 1/2T

- 1-2 L cross rock forward
- 3&4 L triple step with 1T1/2 left (face 10:30)
- 5&6 Touch R next to L, hop on L and hitch R knee turning 1/2T left, step back on R
- 7&8 Touch L next to R, hop on R and hitch L knee turning 1/2T left and step forward on L

41-48: 2 kick ball step, spiral, triple with full turn

- 1-4 2 R kick ball step making 3/8T left (end facing 6:00)
- 5-6 Step R forward, 1T left on R
- 7&8 L triple step with a full turn left