



How did you love

Choreographed by: **Trevor Thornton (Florida, USA) (September, 2017)**
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Description: 32 ct, 4 wall intermediate
Music: How did you love-Shinedown
Count In: 8 cts from start of the track
Notes: 2 Re-Starts Wall 4, after 8ct Wall 7, after 4 cts.
Demo:

Section		End Facing
1 --- 8	SAMBA ½ TURN R, TRIPLE STEP, ½ TURN SWEEP, SWEEP, SAILOR STEP	
1 & 2	Cross R in front of L (1), Step back on L making ¼ turn to the R (&), step fwd on R making ¼ turn R (2)	6
3 & 4	Step fwd on L (3), Step R next to L (&), Step fwd on L (4) Re-start here on Wall 7**	6
5 6	½ turn L as you step fwd on R sweeping L foot front to back (5), Step back on L as you sweep R foot front to back (6)	12
7 & 8	Step R behind L (7), Step to the L w/L (&), Step fwd on R (8) Re-start here on Wall 4**	12
9 --- 16	BALL STEP, ¾ TURN L W/A HOOK, TRIPLE STEP, ROCK, RECOVER, FULL TURN, ¼ TURN	
& 1 2	Step L to the inside of R (&), Step fwd on R (1) Hook L in front of R as you make a ¾ turn spiral over L shoulder to face 3:00. (2)	3
3 & 4	Step fwd on L (3), Step R next to L (&), Step fwd on L (4)	3
5 6	Rock fwd on R (5), Recover weight back to L (6)	3
7 & 8 &	½ turn R stepping fwd on R (7), ½ turn R stepping back on L (&), ¼ R stepping to the R w/R (8), Step L slightly to the inside of R (&).	6
17 --- 24	CROSS, ¼ TURN L W/PRESS, BACK LOCK STEP, ¼ TURN R, STEP OUT WITH R, SWAY X2	
1 2	Cross R over L (1), ¼ turn L pressing L fwd (2).	3
3 4 &	Step back on R (3), Step back on L (4), Lock R in front of L (&)	3
5 6	Step back on L (5), ¼ turn to the R stepping out on R (6), Sway L (7)	6
7 8 &	Sway R (8), Step L to inside of R (&), Cross R over L (&)	6
<i>Styling</i>	<i>On counts 7, your L hand goes down and out to the L (palms facing out), Ct 8- Your R hand goes down and out to the R (palms facing out) & count, your L hand comes into middle of the body (by your navel) making a fist ct 1(below)-R arm bends at elbow, as if you're jumping rope, over on top of L fist.</i>	
25 --- 32	BALL CROSS, SWAY L, SWAY R, BALL CROSS, ¼ TURN L, ½ TURN SWEEP, ½ TURNING SAILOR STEP.	
1 2	Cross R over L (1), Sway L (2)	6
3 & 4	Sway R (3), Step L to inside of R (&), Cross R over L	6
5 6	¼ turn L stepping on L (5), ½ stepping back on R sweeping L foot front to back (6)	9
7 & 8	Step L behind R (7), ¼ turn L stepping back on R (&), ¼ turn L stepping fwd on L	3