

# I Want You To Want Me

**Count:** 52      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Stephen & Lesley McKenna (Scotland) July 2016

**Music:** I Want You To Want Me by Dwight Yoakam [The Very Best Of Dwight Yoakam]

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**Intro:- 16 counts.**

**Part A:- 32 counts (4 Walls)**

**Part B:- 20 counts on 6 o'clock and 12 o'clock walls only (Walls 3, 6 and 9)**

**Sequence:- A, A(24 counts),B, A,A,B,A,A,B,A,A**

**PART A – 32 counts**

**Section A1: Step out L R, rock back, recover, side, behind, side, cross, point out, in, out, flick**

- 1-2            Step L to L side and slightly forward L, step out R to R side (shoulder width apart)
- 3&4            Rock back L behind R, recover R, step L to L side
- 5&6            Step R behind L, step L to L side, cross R over L
- 7&8&            Point L toe to L side, touch L next to R, point L toe to L side, flick L heel up and out to L

**Section A2: L cross shuffle, back, side, cross, back, side, behind, ¼ R, rock forward L**

- 1&2            Cross L over R, small step R to R side, cross L over R
- 3-4            Step back R, step L to L side
- 5&6            Cross R over L, step back L, step R to R side
- 7&8            Step L behind R, turn ¼ R stepping R, rock forward L (3 o'clock)

**Section A3: Recover R, back, lock, back, R coaster step, L extended step lock step**

- 1-2&3            Recover R, Step back L, lock R over L, step back L
- 4&5            Step back R, step L next to R, step forward R
- 6&7            Step forward L, lock R behind L, step forward L
- &8            Lock R behind L, step forward L\* Restart (see note)

**Section A4: R jazz box, swing kick, cross strut, toe strut, mambo step, touch**

- 1-2            Cross R over L, step back L
- 3-4            Step R to R side, step L next to R as you swing R circling across L
- 5&6&            Cross R toe over L, drop R heel, step L toe to L side, drop L heel (angle body L diag)
- 7&8&            Step forward R, step L in place, step back R, touch L next to R (Still angle body L diag and straighten up when you begin the dance)

**PART B – 20 counts**

**Section B1: Walk L, R, run L, R, L, point front, side, R sailor ½ R**

- 1-2            Walk forward L, R
- 3&4            Small runs L, R, L
- 5-6            Point R toe forward, point R toe to R side
- 7&8            Step R behind L, step L ¼ R, step ¼ R stepping R to R side

**Section B2 Repeat section B1 (Part B)**

**Section B3: L side, touch, R side, hitch, side, together, side, together**

1&2& Step L to L side, touch R next to L, step R to R side, hitch L knee up

3&4& Step L to L side, step R next to L, step L to L side, step R next to L

**\*Restart:- On wall 2 dance part A up to and including counts 23& then touch L next to R on count 24, now dance part B.**

**Enjoy!**

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