

Mary Mary

Choreographed by Darren "Daz" Bailey

Description: 48 count, 4 wall, low intermediate line dance

Musique: **Mary** by The Zac Brown Band

Start dancing on lyrics

DIAGONALLY ROCK RIGHT, BEHIND, SIDE, CROSS, DIAGONALLY ROCK LEFT, BEHIND, SIDE, CROSS

1-2 Rock right diagonally forward, recover to left
3&4 Cross right behind, step left side, cross right over
5-6 Rock left diagonally forward, recover to right
7&8 Cross left behind, step right side, cross left over

ROCK FORWARD RIGHT, SWITCH, ROCK FORWARD LEFT, MASH POTATOES STEPS BACK X4

1-2& Rock right forward, recover to left, step right together
3-4 Rock left forward, recover to right
5 Step left back (twisting both heels inward)
6 Step right back (twisting both heels inward)
7 Step left back (twisting both heels inward)
8 Step right back (twisting both heels inward)

ROCK BACK RIGHT, SWITCH, ROCK BACK LEFT, WALK TWICE, RIGHT SHUFFLE FORWARD

1-2& Rock left back, recover to right, step left together
3-4 Rock right back, recover to left
5-6 Step right forward, step left forward
7&8 Locking chassé forward right-left-right

STEP turn ½ right, LEFT SHUFFLE FORWARD, STEP turn ½ left, STEP turn ¼ left

1-2 Step left forward, turn ½ right (weight to right)
3&4 Chassé forward left-right-left
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, turn ¼ left (weight to left)

HEEL GRINDS MOVING BACK X4 WITH CLAPS

1-2& Step right heel forward (toe turned in), step left back (twist right toe out and clap), step right together
3-4& Step left heel forward (toe turned in), step right back (twist left toe out and clap), step left together
5-6& Step right heel forward (toe turned in), step left back (twist right toe out and clap), step right together
7-8& Step left heel forward (toe turned in), step right back (twist left toe out and clap), step left together

WALK X3, KICK LEFT FORWARD, WALK BACK TWICE, LEFT COASTER STEP

1-3 Step right forward, step left forward, step right forward
4 Kick left forward (clap)
5-6 Step left back, step right back
7&8 Step left back, step right together, step left forward
REPEAT

TAG

Wall 5. After 1st 12 counts of the dance take 8 mash potato steps back instead of 4 then carry on with the dance

ENDING

Wall 7. After the mash potatoes x4, music will slow down. On the 1st Mary take right hand out to right side. On the 2nd Mary take left hand out to left side this one is slightly slower. Clasp both hands in front of face shake hands slowly as if praying. This is on the lyrics "why you want to do me this way" on the word way cross right over and unwind a turn ½ left, slowly take a bow. Start the dance again until the end of the mash potatoes and finish with a proud stomp