# Mean



Count:	32	Wall:	4	Level:	High Beginner
Choreographer:	Randy Pelletier				
Music:	Mean b	y Taylo	or Swift		

Intro: Start 8 Counts after the words "You, picking on the weaker man"

### [1-8]LOCKSTEP RIGHT, SCUFF, LOCKSTEP LEFT, SCUFF

- 1 2 Step right forward, lock left behind right 12:00
- 3 4 Step right forward, scuff left
- 5 6 Step left forward, lock right behind left
- 7 8 Step left forward, scuff right

#### [9 – 16]ROCKING CHAIR, PIVOT ¼ LEFT CROSS, HOLD

- 1 2 Rock right forward, recover weight in place on left
- 3 4 Rock right backward, recover weight in place on left
- 5 6 Step right forward, turn ¼ left pivoting on the ball of left foot 9:00
- 7 8 Cross right over left, hold (Weight on Right)

## [17 – 24]¾ TURN RIGHT, HOLD, ROCKING CHAIR

- 1 2 Turn ¼ right stepping left foot back, turn ¼ right stepping right foot to right side
- 3 4 Turn <sup>1</sup>/<sub>4</sub> right stepping left foot forward, hold6:00
- 5 6 Rock right forward, recover weight in place on left
- 7 8 Rock right backward, recover weight in place on left

#### (Restart here on 7th Wall facing Front)

#### [25 – 32]BALANCE STEPS, ¼ LEFT, SCUFF

- 1 2 Step right to right side, touch left toe next to right
- 3 4 Step left to left side, touch right toe next to left

#### (Restart here on 14th Wall Facing front) (After 4th Consecutive Mean)

- 5 6 Step right to right side, touch left toe next to right
- 7 8 Turning <sup>1</sup>/<sub>4</sub> left, step forward on left, scuff right heel 3:00

#### Optional Clapping: Add claps on each touch during the balance steps for more fun! Single Claps during base lyrics, Alternating Double Claps /Single Clap during Chorus

#### REPEAT

2 EASY RESTARTS that you can hear in the Song....

•On 7th wall (2nd time you start dance facing 6 O'clock) dance through count 24 and start dance over. (Facing Front)

•On 14th wall (4th time you start dance facing 6 O'clock) dance through count 28 and start dance over. (Facing Front)

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