



Porushka Poranya

32-count 4-wall improver-level phrased line dance

Choreographed by Gary Lafferty

Music : "Porushka Poranya" by Bering Strait (32-count intro, 132bpm)



THE INTRO

STEP, CLAP-CLAP ; STEP, CLAP-CLAP ; STEP, ¼ TURN, STEP, ¼ TURN

- 1&2 Step forward on Right foot , clap , clap
- 3&4 Step forward on Left foot , clap , clap
- 5-6 Step forward on Right foot , pivot ¼ turn to Left
- 7-8 Step forward on Right foot , pivot ¼ turn to Left

STEP, CLAP-CLAP ; STEP, CLAP-CLAP ; ROCK FORWARD , RECOVER , TRIPLE ½ TURN

- 1&2 Step forward on Right foot , clap , clap
- 3&4 Step forward on Left foot , clap , clap
- 5-6 Rock forward on Right foot , recover weight back onto Left foot
- 7&8 Shuffle back turning ½ turn over Right shoulder

THE DANCE

LEFT SHUFFLE , STEP FORWARD , ½ TURN ; HEEL SWITCHES , CLAP , CLAP

- 1&2 Left shuffle forward
- 3-4 Step forward on Right foot , pivot ½ turn to Left
- 5&6 Touch Right heel forward , step on Right foot beside Left , touch Left heel forward
- &7&8 Step on Left foot beside Right , touch Right heel forward , clap , clap

RIGHT SHUFFLE BACK , ROCK STEP ; STEP , BRUSH , STEP , BRUSH

- 1&2 Right shuffle back
- 3-4 Rock back on Left foot , recover weight onto Right foot
- 5-6 Step forward on Left foot , brush Right foot forward
- 7-8 Step forward on Right foot , brush Left foot forward

ROCK FORWARD , RECOVER , ¼ TURN , TOUCH ; FULL ROLLING TURN to RIGHT , TOUCH/CLAP

- 1-2 Rock forward on Left foot , recover weight back onto Right foot
- 3-4 Turn ¼ Left stepping to Left on Left foot , touch Right beside Left
- 5-7 Full rolling turn to Right
- 8 Touch Left foot beside Right & clap

SIDE , TOGETHER ; FORWARD , HEEL-SPLIT ; ROCK FORWARD , RECOVER , TRIPLE ½ TURN

- 1-2 Step to Left on Left foot , step on Right foot beside Left
- 3&4 Step forward on Left foot , split heels apart , bring heels together
- 5-6 Rock forward on Right foot , recover weight back onto Left foot
- 7&8 Shuffle back turning ½ turn over Right shoulder

NOTES

There is a 32-count vocal intro to the music. Then dance 'the intro' once, then start 'the dance' just as the music kicks in with the fiddle!

After dancing 8 complete walls the music will come to a complete stop – you will be facing the home wall & you will hold for a couple of seconds until the music kicks in again. Then do the 9th & final wall to finish (change the last triple ½ turn to a triple ¾ turn to ensure that you end facing front for a "nice" finish!).