

# Salga El Sol

Chorégraphe: Romain Brasme

Line Dance : 32 temps - 4 murs

Niveau : Novice

Musique : Hastaquesalga el sol/Don Omar **Intro : 32 comptes**

**Tag : A la fin des murs 4 - 5 - 9 - et 12**

## **Triple step R - Cross - ¼ R - Step L – step L ½ Pivot - Step lock step L**

- 1 & 2 Shuffle step to R
- 3 - 4 Cross L and dip down - R ¼ to right (face 3 H)
- 5 - 6 Step fwd L - pivot ½ to right (side 9: 00 am)
- 7 & 8 Step, lock, step (LRL)

## **Cross & flick with jump - Back - Sailor step ¼ R – Step L ¼ Pivot – Step L ¼ Pivot**

- 1 With R small jumping on the cross and L flickback
- 2 L small jumping back and R sweep to back
- 3 & 4 R sailor step ¼ to right (Face 12 H)
- 5 - 6 Step fwd L - pivot ¼ to right (face 3 H)
- 7 - 8 Step fwd L - pivot ¼ to right (side 6 H)

## **Rock cross L - Rock cross R - Rock side R - Rock side L**

- 1 – 2& Cross rock with L, recover, step L next to R
- 3-4 Cross rock with R, recover
- 5 - 6 & Rock R to right, recover, step R next to L
- 7-8 Rock L to left, recover R

## **Behind - ¼ R - Step lock step L - Touch fwd R with bump - Together - Touch R fwd with bump - Together**

- 1 - 2 Cross with L behind right- ¼ to right and step R fwd (side 9: 00 am)
- 3&4 L step, R lock, L step (with shimmy)
- 5 - 6 Touch with R fwd with a bump – step together
- 7 - 8 Touch with L fwd with a bump – step together

## **TAGS: End of the wall 4: add 2 bumps (D - G) klo12**

1-2 Hip bumps R-L

## **TAGS: End of the walls 5, 9 and 12: add 4 bumps (D-G-D-G) klo 9, 9, 12**

1-4 Hip bumps R-L –R-L

*KEEP A SMILE AND GOOD HUMOUR, IT IS FOR FUN!*

**GARDEZ LE SOURIRE ET LA BONNE HUMEUR, ON EST LA POUR S'AMUSER !**

