



# Snap Your Fingers



Choreographed by **Rachael McEnaney (UK) (May 2010)**  
 www.dancejam.co.uk - Rachaeldance@me.com  
 Tel: 07968 181933

<b>Description:</b>	64 count, 2 wall, Intermediate/Advanced line dance (West Coast Swing rhythm)
<b>Music:</b>	Snap Your Fingers – Ronnie Milsap Available on itunes (approx 106bpm)
<b>Count In:</b>	16 counts from start of track – dance begins on word “fingers”

Section	Footwork	End Facing
<b>1 – 8</b>	<b>L walk, hold snap fingers, R walk, hold snap fingers, L ball close R, L cross, 1/4 turn, 1/2 turn</b>	
1 - 2	Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both) (2)	12.00
3 - 4	Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both) (4)	12.00
& 5 6	Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6)	12.00
7 - 8	Make 1/4 turn left stepping back on right (7), make 1/2 turn left stepping forward on left (8)	3.00
<b>9 - 16</b>	<b>R ball close L, step back R L, R back, 1/4 turn L, step fwd R, rock fwd L, step back R L</b>	
& 1 2 3	Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3)	3.00
4 & 5	Step back on right (4), make 1/4 turn left stepping left next to right and slightly to left side (&), step forward on right (5)	12.00
6 7 8	Rock forward on left (6), step back on right (7), step back on left (8)	12.00
<b>17 - 24</b>	<b>Big step back right, hold, L ball change, 1/4 turn L with L crossing shuffle, 3/4 right with walk around</b>	
1 2 & 3	Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3)	12.00
4 & 5	Make 1/4 turn left crossing left over right (4), step right next to left (&), cross left over right (5)	9.00
6 7 8	Make 3/4 turn in total to right walking casually right (6), left (7), right (8)	6.00
<b>25 - 32</b>	<b>L kick &amp; touch &amp; touch &amp; R kick, out out, elvis knee pops R L R</b>	
1 & 2	Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2),	6.00
& 3 & 4	Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4)	6.00
& 5	Step right to right side (&), step left to left side (5)	6.00
6 7 8	Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8)	6.00
<i>Styling:</i>	<i>When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip</i>	
<b>33 - 40</b>	<b>R rolling vine with L toe point, &amp; R toe point, R rolling vine with 1/4 turn R</b>	
1 2 3	Make 1/4 turn right stepping forward right (1), make 1/2 turn right stepping back left (2), make 1/4 turn right stepping right to right side (3)	6.00
4 & 5	Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5)	6.00
6 7 8	Make 1/4 turn right stepping forward right (6), make 1/2 turn right stepping back left (7), make 1/2 turn right stepping forward right (8)	9.00
<b>41 - 48</b>	<b>L rock fwd, L back R side L cross, R ball close, R cross, 1/4 turn, 1/4 turn</b>	
1 2 3 & 4	Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4)	9.00
& 5	Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5)	9.00
6 7 8	Cross right over left (6), make 1/4 turn right stepping back on left (7), make 1/4 turn right stepping right to right side (8)	3.00
<b>49 - 56</b>	<b>L cross, R side, L sailor with top tap (knee pop), &amp; R heel ball cross, R side rock with 1/4 turn L</b>	
1 2 3 & 4	Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30)	3.00
& 5 & 6	Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right	3.00
7 - 8	Rock right to right side (7), make 1/4 turn left recovering weight onto left (8)	12.00
<b>57 - 64</b>	<b>Full turn forward stepping R L R, L ball rock forward, side L, step fwd R, 1/2 pivot turn, full turn R triple</b>	
1 2 3	Step forward on right (1), make 1/2 turn right stepping back on left (2), make 1/2 turn right stepping forward on right (3)	12.00
& 4 & 5	Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5)	12.00
6 7 & 8	Make sharp 1/2 pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8)	6.00