

# Solo Amor

**Count:** 48    **Wall:** 4    **Level:** Easy Intermediate

**Choreographer:** Rob Fowler (Spain/UK) Vivienne Scott (Can) JP Madge (Switzerland) Fred Buckley (Can) Ap

**Music:** 'Solo Quiero Amarte' by Vela (amazon and iTunes)

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**Part A: 32 counts (4 walls) Part B: 16 counts on 6 o'clock and 12 o'clock walls only**

**Repeat Part B: Second time facing 12 o'clock (rap sequence)**

**Sequence: AAB x3 AABB AAB A(16)**

**Intro: 32 counts**

## **PART A**

### **A1.Walk, Walk, Shuffle Forward, Forward Rock, Shuffle 3/4 Turn**

- 1-2            Walk forward right, left (Styling: Slightly cross right over left, left over right)
- 3&4            Shuffle forward stepping right-left-right
- 5-6            Rock forward on left. Recover onto right.
- 7&8            Shuffle 3/4 turn left stepping left-right-left.

### **A2.Side, Hold, Ball Cross, Side, Back Rock, Side, Behind, Sweep**

- 1-2            Step right to right side. Hold.
- &3-4            Step left beside right. Cross right over left. Step left to left side.
- 5-6            Rock back on right. Recover onto left.
- 7-8            Step right to right side. Cross left behind right lifting right into a sweep out and around left.

### **A3.Behind, 1/4 Turn, Shuffle Forward, Forward Rock, 1/4 Turn, Double Clap**

- 1-2            Cross right behind left. Turn 1/4 left and step forward on left.
- 3&4            Shuffle forward stepping right-left-right
- 5-6            Rock forward on left. Recover onto right.
- 7&8            Turn 1/4 left and step left to left side. Double clap.

### **A4.Touch, Hold, & Touch, & Touch, & Touch, Hold, & Touch, & Touch, Together (This section travels back)**

**Styling for this section: Bend knees with touches.**

- 1-2            Touch right toe forward. Hold with finger snaps.
- &3&4            Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch right forward.
- &5-6            Step slightly back on right. Touch left toe forward. Hold with finger snaps.
- &7&8            Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch left toe forward.
- &                Step left beside right

## **PART B**

### **B1.Rock Forward, Coaster Step (or Full Triple), Side Rock, Cross Shuffle**

- 1-2            Rock forward on right. Recover onto left.

- 3&4 Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn right)
- 5-6 Rock left to left side. Recover onto right.
- 7&8 Cross left over right. Step right to right side. Cross left over right.

**B2.Side Rock, Behind-Side-Cross, Out, Out, Side, Hip Bump**

- 1-2 Rock right to right side. Recover onto left.
- 3&4 Cross right behind left. Step left to left side. Cross right over left.
- 5-6 Step left to left side. Step right to right side.
- 7&8 Step left to left side. Bump right hip up, down. (weight on left)

**REPEAT: Part B: second time facing 12 o'clock (rap sequence)**

**ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.**

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