

# The Pretty Girls Said

COPPER KNOB  
BY CHOREOGRAPHY

Count: 48 Wall: 2 Level: Improver

Choreographer: Trevor Thornton & Megan Wheeler (Florida/Texas, USA) July 2017

Music: "All The Pretty Girls" by Kenny Chesney



Count In: 16 ct. intro.

## [1 – 8] CHASSE R, CROSS ROCK RECOVER, CHASSE L, CROSS ROCK RECOVER.

- 1 & 2 Step R to R (1), Step L next to R (&), Step R to R (2). 12  
3 – 4 Cross rock L over R (3), Recover weight back to R (4). 12  
5 & 6 Step L to L (5), Step R next to L (&), Step L to L (6). 12  
7 – 8 Cross rock R over L (7), Recover weight back to L (8). 12

## [9 – 16] ¼ TURN R TOE STRUT W/R, ¼ TURN R TOE STRUT W/L, CAMEL WALKS ½ TURN R .

- 1 – 2 Make ¼ turn to the R w/R (1), Bump hips taking weight on R (2). 3  
3 – 4 Make ¼ turn to the R w/L (3), Bump hips taking weight on L (4). 6  
5 - 6 Step 1/8 turn R on R foot, popping L knee (5), Step 1/8 turn R on L foot, popping R knee (6). 9  
7 – 8 Step 1/8 turn R on R foot, popping L knee (7), Step 1/8 turn R on L foot, popping R knee (8). 12

## [17 – 24] SIDE ROCK, RECOVER, STEP, BEHIND, POINT L, BODY ROLL, TOUCH, POINT, ½ TURN HITCH.

- 1 – 2 Rock R to R (1), Recover weight to the L (2). 12  
3 – 4 Step R behind L (3), Step L to L (4). 12  
5 – 6 Roll upper body to L (5), Touch R next to L (6). 12  
7 – 8 Point R out to R (prep)(7), (slightly push off R) Make a ½ turn R hitching R knee (8). 6

## [25 – 32] STEP LOCK, STEP BRUSH, ROCK RECOVER, BACK STEP, POINT.

- 1 – 2 Step fwd on R (1), Lock L behind R (2). 6  
3 – 4 Step fwd on R (3), Brush L next to R (4). 6  
5 – 6 Rock fwd on L (5), Recover weight back on R (6). 6  
7 – 8 Step back on L (7), Point R toe fwd towards diagonal (8). 6:45

## [33 – 40] ¼ TURN R, POINT L, ¼ TURN L, POINT R, JAZZ BOX ¼ TURN R, BACK TOUCH (FLICK) .

- 1 – 2 Make ¼ turn R stepping on R (1), Point L toe to L side (2). 9  
3 – 4 Make ¼ turn L stepping on L (3), Point R toe to R side (4). 6  
5 – 6 Cross R over L (5), Step back on L (6). 6  
7 – 8 Step to the R making ¼ turn R (7), Touch L toe behind R (flick L behind R knee) (8) 9

## [41 – 48] ¼ TURN R, HITCH, ½ TURN R HITCH, STEP OUT X2, BOOTY ROLL.

- 1 – 2 Step L to the L (1), Hitch R knee making ¼ turn R (2). 12  
3 – 4 Step a ¼ turn to the R w/R (3), Hitch L knee making ¼ turn R (4). 6  
5 – 6 Step out to the L w/L (5), Step out to R w/R (6) (keep weight on R here). 6  
7 - 8 Roll your hips (big) from R to L (7), Drag or quick touch R next to L (8). 6

The Tag happens after 32 counts of the dance, on Walls 3/5/8 (always facing the back wall).

The Restart happens on Wall 6, after 16 counts.

**Wall 7 you will exaggerate the booty roll at the end of the pattern for an extra 2 counts. (shake your tushy for more fun!)**

**TAG: STEP FWD, CLAP X2, STEP BACK ¼ TURN, SLAP KNEE, CROSS, UNWIND, ROCKING CHAIR,**

**½ TURN L, ¼ TURN L.**

1 2 & Step fwd on R (1), Clap twice (2&). 6

3 - 4 Step back on L making ¼ turn to R (3), Hitch R knee and slap it with R hand (4).

**(Alternate=Hitch R knee and snap both fingers for 4). 9**

5 6 & Step down on R (5), Clap twice (6&) . 9

7 - 8 Cross L over R (7), Unwind a ½ turn R (8) (make sure weight ends here on L). 3

1-2-3-4 Rock fwd on R (1), Recover on L (2), Rock back on R (3), Recover on L (4). 9

5-6-7-8 Step fwd on R (5), Pivot ½ turn L (6), Step fwd on R (7), Pivot ¼ turn L (8). 6

**Hope you enjoy it!**

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