

DECK 51



Count: 68 **Wall:** 2 **Level:** Intermediate

Choreographer: Malcom White & Ed Lawton

Music: Flowers On The Wall by Eric Heatherly [104 bpm/ CD: Swimming In Champagne]

Sequence: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

SECTION A

1 &2	STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP Step forward on right, lock left behind right, step forward on right
3&4	Step forward on left, lock right behind left, step forward on left
5&6	Step forward on right, rock back on left, step back on right
7&8	Step back on left, lock right over left, step back on left
9&10	Step back on right, lock left over right, step back on right
11 & 12	Step back on left, rock forward on right, step forward on left

SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

13&14	Step right to right side, rock on to left, step right over left
15&16	Step left to left side, rock on to right, step left over right
17&18	Step right to right, step left over right, step right to right
19&20	Step left over right, step back on right; 1/4 turn left on left
21 &22	Step forward on right, lock left behind right, step forward on right
23&24	Step forward on left, lock right behind left, step forward on left

SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE

25&26	Step right to right, step left over right, step right to right
27&28	Step left over right, step back on right, 1/4 turn left on left
29&30	Step forward on right, lock left behind right, step forward on right
31&32	Step forward on left, lock right behind left, step forward on left

SECTION B

1 &	TOE STRUT X 4 OUT, OUT, IN, IN Step forward on right toe, snap heel down
2&	Step forward on left toe, snap heel down
3&	Step forward on right toe, snap heel down
4&	Step forward on left toe, snap heel down
5&	Step right to right, step left to left
6&	Step right in, step left in

STEP CLAP 1/2 TURN CLAP X 3

7&	Step forward on right, clap
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8&

1/2 pivot turn left, clap

9&

1/2 pivot turn right, clap

10&

1/2 pivot turn left, clap

TOE STRUT X 4 OUT OUT IN IN

11 &

Step forward on right toe, snap heel down

12&

Step forward on left toe, snap heel down

13&

Step forward on right toe, snap heel down

14&

Step forward on left toe, snap heel down

15&

Step right to right, step left to left

16&

Step right in, step left in

STEP CLAP 1/2 TURN CLAP X 3

17&

Step forward on right, clap

18&

1/2 pivot turn left, clap

19&

1/2 pivot turn right, clap

20&

1/2 pivot turn left, clap

TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE

21 &22

Touch right toe to right side, next to left, to right side

23&24

Step right behind left, step left to left, step right over left

25&26

Touch left toe to left side, next to right, to left side

27&28

Step left behind right, step right to right, step over right

JAZZ BOX 1/2 TURN TOUCH HOLD TWICE

1 &2

Step right over left, step back on left, 1/2 turn right with right

&3-4

Step left next to right, touch right toe to right side, hold

5&6

Step right over left, step back on left, 1/2 turn right with right

&7-8

Step left next to right, touch right toe to right side, hold

REPEAT

TAG: At the END of wall 2 start the dance from the toe struts and ADD 1 jazz box 1/2 turn touch hold then ADD 2 jazz 1/2 turn box touch at the END of wall 4. I know that it looks bad but it is not that hard.