

# DEEPLY COMPLETELY

Count: 48      Wall: 2      Level: Intermediate waltz

Choreographer: Rob Fowler

Music: Completely by Collin Raye

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## ¼ TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE

- 1            Step diagonally-forward left on left foot
- 2            Recover weight onto right foot, turning to face ¼ left
- 3            Step on left foot beside right
  
- 4            Step diagonally-back right on right foot
- 5            Recover weight onto left foot, turning to face ¼ left
- 6            Step on right foot beside left
  
- 7            Step diagonally-forward left on left foot
- 8            Recover weight onto right foot, turning to face ¼ left
- 9            Step on left foot beside right
  
- 10           Step diagonally-back right on right foot
- 11           Step to left on left foot turning ¼ left to face starting wall
- 12           Hold prep right shoulder for turn, right foot touched out to right side

## 1 ¼ TURN TO RIGHT, SLOW PIVOT (½) TURN

- 13           Step to right on right foot turning ¼ right
- 14           Turn ½ right, stepping back onto left foot
- 15           Turn ½ right, stepping forward onto right foot
  
- 16           Step forward on left foot
- 17           Pivot ½ right, keeping weight back on left foot (right foot is touched forward)
- 18           Push weight forward onto right foot

## LUNGE, RECOVER, STEP BACK

- 19           Rock forward onto left foot (lunge, right knee is bent)
- 20           Recover weight back onto right foot
- 21           Step back on left foot

## ½ TURN, SWEEP ½ TURN ; HOLD (TOUCH)

- 22           Step back on right foot turning ½ right
- 23           Sweep left foot around, turning another ½ right on the ball of right foot
- 24           Hold (optional touch left foot beside right)

You may find that it is easier to make the sweep (ronde) last for the full 2-counts, and actually "over sweep" the left foot across the right, to prepare for count 25.

### **SLOW FULL MONTEREY TURN**

25 Cross-step left foot over right  
26 Point right foot out to right side  
27 Hold

28 Turn full turn to right on ball of left foot, stepping down onto right foot beside left  
29 Point left foot out to left side  
30 Hold

### **LEFT TWINKLE, RIGHT TWINKLE ½ TURN**

31 Cross-step left foot over right  
32 Step on right foot beside left  
33 Step on left foot in place angling body to left diagonal

34 Cross-step right foot over left  
35 Step to left on left foot turning ½ right  
36 Step to right on right foot

### **LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')**

37 Cross-step left foot over right  
38 Step on right foot beside left  
39 Step on left foot in place angling body to left diagonal

40 Cross-step right foot over left  
41 Step to left on left foot  
42 Cross-step right foot behind left

### **STEP LEFT, DRAG / TOUCH**

43 Large step to left on left foot  
44 Drag right foot towards left foot  
45 Touch right foot beside left

### **1 ¼ TURN TO RIGHT**

46 Step to right on right foot turning ¼ right  
47 Turn ½ right, stepping back onto left foot  
48 Turn ½ right, stepping forward onto right foot

### **REPEAT**