

Homegrown Baby

COPPER KNOB
BY COUNTRY

Count: 32 **Wall:** 4 **Level:** Easy Intermediate - Country

Choreographer: Christina Yang (KOR), Eun Hee Yoon(KOR) - October 2019

Music: Homegrown Honey by Darius Rucker



**** 2nd place in choreography competition of Windy City linedancemania 2019 ****

Start the dance after 32 counts

SECTION 1: SIDE TWO STEP WITH TOUCH, 1/4 TURN TO L WITH FORWARD STEP, FORWARD TOUCH WITH CLAP, BACKWARD, POINT AND PULLING THUMBS TOWARD CHEST, 1/4 TURN TO L WITH STEP, TOUCH AND BRUSH HIP WITH HANDS TO BACKWARD, BRUSH HIP WITH HANDS TO FORWARD

- 1&2& Step RF to R side, close LF next to RF, Step RF to R side, touch LF beside RF
3-4 1/4 turn to L stepping LF forward, touch RF forward and clap
5-6 Step RF backward, point LF in front of RF and pulling thumbs toward chest
 1/4 turn to L stepping LF in place, touch RF beside LF and brush the side of the hips
7-8& with both hands to backward, brush the side of the hips with both hands to forward
 (Like flapping a shirts tail)

SECTION 2: SIDE TWO STEP WITH TOUCH, SIDE TO STEP WITH TOUCH, ROCKING CHAIR, FORWARD, 1/4 TURN TO L WITH JAZZ BOX

- 1&2& Step RF to R side, close LF next to RF, step RF to R side, touch LF beside RF
3&4& Step LF to L side, close RF next to LF, step LF to L side, touch RF beside LF
5&6& Rock RF forward, recover on LF, Rock RF backward, recover on LF
7&8& Step RF forward, cross LF over RF, 1/4 turn to L stepping RF backward, step LF to L side

SECTION 3: FORWARD SHUFFLE, BEHIND TOUCH, BACKWARD STEP, HITCH, SIDE, SIDE, HEEL SWIVEL TO INSIDE, CENTER, HEEL SWIVEL TO INSIDE, CENTER, 1/2 TURN TO R WITH FORWARD, SCUFF, SIDE, CROSS BEHIND

- 1&2& Step RF forward, close LF behind RF, step RF forward, touch LF behind RF,
3&4& Step LF backward, Hitch RF, step RF to R side, step LF to L side
5&6& Swivel RF heel to inside, swivel RF heel to center, swivel LF heel to inside, swivel LF to center
7&8& 1/2 turn to R stepping RF forward, LF scuff, step LF side, cross RF behind LF

SECTION 4: SIDE, TOUCH, SIDE, TOUCH, SIDE, CROSS BEHIND, 1/4 TURN TO L WITH FORWARD, SCUFF, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L WITH PIVOT, STOMP, STOMP

- 1&2& Step LF to L side, touch RF beside LF, step RF to R side, touch LF beside RF
3&4& Step LF to L side, cross RF behind LF, 1/4 turn to L stepping LF forward, step RF scuff
5-6 Step RF forward, 1/2 turn to L changing weight to LF
7&8& Step RF forward, 1/4 turn to L changing weight on LF, stomp RF, stomp LF

(NOTE: On the wall 1, counts will be changed from 7&8& to 7&8 on last two steps because beats of music)

- 7&8 Step RF forward, 1/4 turn to L changing weight on LF, RF stomp

TAG AND RESTART

After wall 4, you will dance to 16 counts and 4 counts of tag and start again.

Tag steps is as follows,

5&6& Rock RF forward, recover to LF, Rock RF backward, recover to LF
7&8& Step RF forward, cross LF over RF, 1/4 turn to L stepping RF backward, step LF to L side

RESTART: On the Wall 7, you have to dance to 16 counts and start again

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