

# SHAKE IT OFF

Choreographed by Alison & Peter, TheDanceFactoryUK – November 2014

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4 wall – 64 count easy intermediate line dance

Music: Shake It Off – Taylor Swift – start after 8 count intro if you count slow 16 if you could it fast – start approx.

5 secs into song – 3mins 35secs – 160bpm

Available from [www.amazon.co.uk](http://www.amazon.co.uk) & iTunes



## **1-8 R fwd step/lock/step/scuff, L fwd step/lock/step/scuff**

1-4 On slight right diagonal: step R forward, lock L behind R, step R forward, scuff L forward

5-8 On slight left diagonal: step L forward, lock R behind L, step L forward, scuff R forward

## **9-16 ¼ R jazz box, 1/8 R heel step, 1/8 R heel step**

1-4 Cross step R over L, step L back, turning ¼ right step R side, step L forward (3 o'clock)

5-8 Touch R heel forward, turning 1/8 right step R down, touch L heel forward, turning 1/8 right step L down (6 o'clock)

## **17-24 R fwd, twist L together & touch, L fwd diagonal step touch, R back diagonal step touch**

1-4 Step R forward on right diagonal (bigger step), twist L heel in, twist L toes in, touch L together

5-8 Step L forward on left diagonal, touch R together, step R back on right diagonal, touch L together

## **25-32 L back & hip bumps, ¼ R step touch, ½ L step scuff**

1-4 Step L back on left diagonal bumping hips L, bump hips R, bump hips L, touch R together

5-8 Step R side, touch L together turning body ¼ to right, turning body ½ left step L forward, scuff R forward (3 o'clock)

### **TAG/RESTART WALL 7:**

*During wall 7 which starts facing the back wall, dance the first 32 counts to end facing left side wall.*

*Add the 8 count tag and restart the dance facing the back wall.*

**1-4 Step R forward, hold, pivot ¼ left, hold**

**5-8 Bump hips R, L, R, touch L together**

## **33-40 R fwd rock/recover, R back, L kick/hitch, L back, R back, L back rock/recover**

1-4 Rock R forward, recover weight on L, step R back, kick/hitch L

5-6 Step L back, step R back, rock L back, recover weight on R

## **41-48 L side toe strut, R back rock/recover, grapevine right**

1-4 Touch L toes side, step L down, rock R back, recover weight on L

5-8 Step R side, cross step L behind R, step R side, cross step L over R

## **49-56 R side toe strut, L back rock/recover, grapevine left with ½ L & scuff/hitch**

1-4 Touch R toes side, step R down, rock L back, recover weight on R

5-8 Step L side, cross step R behind L, turning ¼ left step L forward, turning ¼ left on L scuff/hitch R (9 o'clock)

## **57-64 R side & bump hips R, bump L, bump R, touch R together, ½ R Monterey turn with claps**

1-4 Step R side bumping hips, bump hips L, bump hip R, bump hips L touching R together

5-8 Point R side, turning ½ right step R together, point L side, step L together (3 o'clock)

*(Optional claps on 6-7-8 as you execute the Monterey turn which hits the claps in the song)*

**BIG ENDING: Step R forward and strike a pose!**