

## The Gambler

32 Count, 4 Wall, Improver

Choreographer: Guye Dube & Denis Henley (Can)

Choreographed to: The Gambler (Robert Wilsdon remix) by  
Kenny Rogers

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**START:** Intro 8 counts before to begin the dance.

**1-8 SYNCOPATED MONTEREY TURN R, SAILOR SHUFFLE 1/4 TURN L  
2X (SCOOT BACK with HITCH, STEP BACK), COASTER STEP**

1&2 Toe touch R to side, step R together L in 1/2 turn to right, toe touch L to side  
3&4 Cross L behind R in 1/4 turn to left, step R on place, step L together R  
&5 With weight on L slide step L back with hitch knee R, step R back  
&6 With weight on R slide step R back with hitch knee L, step L back  
7&8 Step R back, step L together R, step R forward

**NOTE:** Do the counts &5&6 in travelling backward.

**9-16 KICK-BALL-TAP, HEEL JACK, TOGETHER, CROSS,  
STEP SIDE, CROSS, STEP SIDE, CROSS, HEEL JACK, TOGETHER, CROSS**

1&2 Kick L forward, step L lightly forward, cross toe R tap behind heel L  
&3 Step R to side, heel touch L forward diagonally to left  
&4 Step L together R, cross R over L  
&5 Step L to side, cross R over L  
&6 Step L to side, cross R over L  
&7 Step L to side, heel touch R forward diagonally to right  
&8 Step R together L, cross L over R

**17-24 SCUFF, SCOOT, STEP SIDE, TOGETHER, STEP SIDE, ROCK BACK  
STEP SIDE, SAILOR SHUFFLE in 1/4 TURN L, STEP FWD**

1&2 Scuff heel R forward diagonally to right, hitch knee R, step R to side  
&3 Step L together R, step R to side  
&4 Rock back L, recover on R  
5 Step L to side  
6&7 Cross R behind L, 1/4 turn to left and step L forward, step R forward  
8 Step L forward

**25-32 2X (KICK BALL POINT), CROSS, BACK 1/4 TURN R, HEEL, STEP SIDE, CROSS,  
STEP SIDE, CROSS**

Do the counts 1&2 et 3&4 in travelling lightly forward.

1&2 Kick R forward, step R lightly forward, toe touch L to side  
3&4 Kick L forward, step L lightly forward, toe touch R to side  
5&6 Cross R over L, 1/4 turn to right and step L back, heel touch R forward diagonally to right  
&7 Rapidly step R together L, cross L over R  
&8 Step R to side, cross L over R

**TAG 1** At the end of the second wall (face to 6:00) do the tag 1 and restart the dance from the beginning.  
**HEEL BALL CROSS**

1&2 Heel touch R forward diagonally to right, step R together L, cross L over R

**TAG 2** At the end of the 4th wall (face to 12:00) do the tag 2 and restart the dance from the beginning.  
**HEEL BALL CROSS, TOUCH and TOUCH, SAILOR SHUFFLE in 1/4 TURN L**

1&2 Heel touch R forward diagonally to right, step R together L, cross L over R  
3&4 Toe touch R to side, step R together L, toe touch L to side  
5&6 Cross L behind R in 1/4 turn to left, step R on place, step L together R