

The Sweetest Song

Count: 32 Wall: 4 Level: Beginner

Choreographer: Julie Lockton (June 2015)

Music: "You To Me Are Everything" – The Real Thing (1976) 3:22 (Album: "The very best of The Real")

Count in: 32 counts on the vocals (20 seconds)

SECTION ONE: Side together, Side together side, Cross rock recover, shuffle ¼ turn left

- 1-2-3&4 Step right to right side, step left beside right, step right to right side, step left to right, step right to right side
- 5-6-7&8 Rock forward on the left crossing the right, recover back onto right, shuffle left, right, left making a ¼ turn to 09:00

SECTION TWO: Heel step down, Heel step down, Right rock recover, Right coaster step

- 1-2-3-4 Place right heel forward, step down on right, place left heel forward, step down on left
- 5-6-7&8 Rock forward onto right, rock back onto left, step back onto right, step left to right, step forward on right

SECTION THREE: Side touch, Side touch, Left rock back recover, shuffle L R L ½ turn

- 1-2-3-4 Step left to left side, touch right to left, step right to right side, touch left to right
- 5-6-7&8 Rock back onto the left, recover onto the right, shuffle ½ turn left, right, left (step forward on the left making ¼ turn, step right to left, step back on the left making another ¼ turn). You are now facing 03:00

SECTION FOUR: Rock back recover, walk, walk, Jazz box

- 1-2-3-4 Rock back on the right, recover onto left, walk forward right, walk forward left
- 5-6-7-8 Cross right over left, step back on the left, step right to right side, step left next to right (03:00)

END OF DANCE!

TAG: The same Tag comes in twice & is at the end of wall 4 facing 12:00 and at the end of wall 7 facing 09:00

Rock side recover, rock back recover, side touch, side touch

- 1-2-3-4 Rock right to right side, recover onto left, rock back on the right, recover onto left
- 5-6-7-8 Step right to right side, touch left to right, step left to left side, touch right to right side

This dance I have written in celebration of my 50th birthday this summer! This track was my favourite from the 70's!