

A Un Passo Dalla Luna

COPPER **NOB**
BY THE SQUARE FOOT

Count: 64

Wall: 2

Level: Improver

Choreographer: Maryse Gagnon (CAN) & Stéphane Beauchamp (CAN) - November 2020

Music: A Un Passo Dalla Luna - Rocco Hunt & Ana Mena : (iTunes / amazon)



Intro: 16 counts

S. 1: Side together and quarter turn shuffle, quarter turn side chassé

1 2 Step R Side, Step L Together
3 & 4 Step R Side turning 450 to the right, Step Together L, Step R Side turning 450 to the right
5 6 Step L Side turning 90o right, Step R Together
7 8 Step L Side, Step R Touch

Repeat S. 1 on opposite wall

S. 2: Walking forward and touch, walking backwards and point

1 2 Step R Forward, Step L Forward
3 4 Step R Forward, Step L Touch
5 6 Step L back, Step R Back
7 8 Step L Back, Step R Point

S. 3: Half right turn and point, half left turn and touch

1 2 Step R on the spot turning 900 to the right, Step L Together turning 900 to the right
3 4 Step R Side, Step L Point
5 6 Step L on the spot turning 900 to the left, Step R Together turning 900 to the left
7 8 Step L Side, Step R Touch

S. 4: Grapevine and touch twice

1 2 Step R Side, Step L Cross
3 4 Step R Side, Step L Touch
5 6 Step L Side, Step R Cross
7 8 Step L Side, Step R Touch

S. 5: walking backwards, side and touch, side together and side shuffle

1 2 Step R Back, Step L Back
3 4 Step R Side turning 450 to the right, Step L Touch
5 6 Step L Side, Step R Together
7 & 8 Step L Side, Step R Together, Step L Side

S. 6: Side together and side shuffle, rocking chair quarter turn to the left

1 2 Step R Side turning 900 to the left, Step L Together
3 & 4 Step R Side, Step L together, Step R Side turning 450 to the right
5 6 Step L Forward, Step R Recover turning 450 to the left
7 8 Step L Back turning 450 to the left, Step R Recover

S. 7: Rocking chair quarter turn to the left, side touch, point and touch

1 2 Step L Forward turning 450 to the left, Step R Recover
3 4 Step L Back turning 450 to the left, Step R Recover
5 6 Step L Side, Step R Touch
7 8 Step R Point, Step R Touch

**For the ending you do section 1 to 5, section 6 without the 45o left turns at 6 and 7,
You add a grapevine to the left (Side L, Cross R, Side L, Touch R) and Step R Side and you drag the left foot.**

