## **Aftermath**

Competition Step Sheet **DIVISION: Newcomer** 



Description: 32 Counts, 2 Wal Choreographer: Fred Whitehouse 32 Counts, 2 Walls, Nightclub, Country

Music: Aftermath by Rascal Flatts

Album: Rewind

Count-in: 16 Count Intro

Note: There is a restart after 8 counts on Wall 3. See note

below.

https://vimeo.com/581159391/d70aaed835 Video:

| 1-8  | Sweep Fwd, Weave, Sweep Back, Weave, Cross Rock R, Cross<br>Rock L                    |
|------|---|
| 1,2& | Step RF forward sweeping LF from back to front, cross LF over R, step RF to R side    |
| 3,4& | Step LF behind R sweeping RF from front to back, cross RF behind L, step LF to L side |
| 5,6& | Cross rock RF over L, recover onto LF, step RF to R side                              |
| 7,8& | Cross rock LF over R, recover onto RF, step LF to L side                              |

<sup>\*\*(</sup>Restart here during Wall 3)\*\*

| 9-16  | ¼ Turn Curve Walks x3, Rock, Recover, Sweeps x3, Back Rock, Recover                      |
|-------|--|
| 1,2,3 | Step RF forward, 1/8 turn R stepping LF forward, 1/8 turn R stepping RF forward (3.00)   |
| 4&5   | Rock LF forward, recover onto R, step LF back sweeping RF from front to back             |
| 6,7   | Step RF back sweeping LF from front to back, step LF back sweeping RF from front to back |
| 8&    | Rock RF back, recover onto LF  |
| 17-24 | Basic R Basic I Sway x 3   |

| 17-24       | Basic R, Basic L, Sway x 3                                    |
|-------------|---|
| 1,2&        | Step RF to R side, close LF behind R, cross RF over L         |
| 3,4&        | Step LF to L side, close RF behind L, cross LF over R         |
| 5,6,7       | Step RF to R side, Sway L, sway R                             |
| 8&          | ¼ turn L stepping LF forward, ½ turn L stepping RF back*      |
| *Option for | Silver, Gold and Platinum: step LF to L side, cross RF over L |

| 25-32   | Basic L, Basic R, Sway x2, 1/4 Turn L, Step Fwd R, Pivot 1/2 Turn L |  |
|---|---|--|
| 1,2&  | ¼ turn L stepping LF to L side, close RF behind L, cross LF over R  |  |
| *If the option above is danced, do not do a ¼ turn on count 1 |   |  |
| 3,4&  | Step RF to R side, close LF behind R, cross RF over L               |  |
| 5,6,7   | Step LF to L side, Sway R, ¼ turn L stepping LF forward (12.00)     |  |
| 8&  | Step RF forward, ½ turn L placing weight onto LF (6.00)             |  |