

# Bedroom Boogie

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 32    **Wall:** 2    **Level:** Beginner

**Choreographer:** Maddison Glover (AUS) June 2016

**Music:** "Bedroom" - Alvaro Estrella



**Dance begins after count 16**

## **Side, Heel, Side, Heel, Vine ¼, Touch Together**

1,2                    Step R to R side, touch L heel fwd onto R diagonal  
3,4                    Step L to L side, touch R heel fwd onto L diagonal  
5,6,7,8                Step R to R side, step L behind R, turn ¼ R stepping R fwd, touch L beside R 3:00

## **Fwd, Kick, Back, Touch, Side, Behind, Side, Together, ¼ Fwd (Side Shuffle ¼)**

1,2,3,4                Step L fwd, kick R fwd, step R back, touch L beside R  
5,6,7&                Step L to L side, step R behind, step L to L side, step R together  
8                        Turn ¼ L stepping fwd on L 12:00

## **Fwd, Hold, ¼ Pivot, Hold, Fwd, Hold, ¼ Pivot, Hold (with single/ double claps)**

1,2                    Step R fwd, hold (clap hands on count 2) 12:00  
3&4                    Pivot ¼ L whilst keeping weight on L, hold (double clap on &4) 9:00  
5,6,                    Step R fwd, hold (clap hands on count 6)  
7&8                    Pivot ¼ L whilst keeping weight on L, hold (double clap on &8) 6:00

## **Walk Fwd x3, Kick, Back, Back, Cross, Heel Bounce**

1,2,3,4                Walk fwd R, L, R, kick L fwd 6:00  
5,6,7                    Step back on L, step R back slightly on R diagonal, cross L over R  
&8                        Raise both heels off the floor, return heels to floor

**(Note: Emphasise weight to be placed down on the left foot on count (8) ready to start again)**

**TAG: Once you have completed the third sequence you will be facing 6:00.**

**Add the following to end up facing 12:00 to Restart the dance.**

## **Side, Heel, Side, Heel, ½ Walk Around, Cross**

1,2                    Step R to R side, touch L heel fwd onto R  
                          diagonal,  
3,4                    Step L to L side, touch R heel fwd onto L diagonal,  
5,6,7,8                Making a ½ turn R (walk around a chair) stepping R, L, R, cross L over R

**Note: Choreographed for my Monday evening beginners class.**

**Suggested split floor for Karl, Robbie & Ria's Intermediate dance 'Your Place or Mine?'**

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