

Better When I'm Dancin'

Choreographed by **Julia Wetzel**

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Type of dance: 64 Counts, 2 walls, Intermediate Line Dance
 Music: Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2:56
 Intro: 16 counts (approx. 8 seconds into track)

Counts	Footwork	Facing
1 – 8	(Side, Touch, Kick, Ball, Cross) x2	
1, 2	Step on R to right side (1), Touch L next to R (2)	12:00
3&4	Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)	12:00
5, 6	Step on L to left side (5), Touch R next to L (6)	12:00
7&8	Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8)	12:00
9 - 16	Side, Behind, ¼ Shuffle, Step, Touch, Hip Swings	
1, 2	Step on R to right side (1), Step L behind R (2)	12:00
3&4	¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4)	3:00
5, 6	Step L fw (5), Touch R next to L (6)	3:00
7, 8	Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8)	3:00
17 - 24	Side, ¼ Hitch, Shuffle, Step, Kick, Coaster	
1, 2	Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2)	12:00
3&4	Step L fw (3), Step R next to L (&), Step L fw (4)	12:00
5, 6	Step R fw (5), Kick L fw (6)	12:00
7&8	Step L back (7), Step R next to L (&), Step L fw (8)	12:00
25 - 32	Rock, ½ Shuffle, Step, Point (R, Fw, R)	
1, 2	Rock R fw (1), Recover on L (2)	12:00
3&4	¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4)	6:00
5 - 8	Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8)	6:00
33 - 40	Step, ¼ Flick, Diag. Shuffle, ⅛ Hip Roll (2x)	
1, 2	Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2)	9:00
3&4	Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00)	9:00
5 - 8	Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)	6:00
41 - 48	Cross Samba, Diag. Shuffle, ⅛ Hip Roll (2x)	
1&2	Cross R over L (1), Rock L to left side (&), Recover on R (2)	6:00
3&4	Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00)	6:00
	*See Restart instruction below for Wall 2	
5 - 8	Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)	3:00
49 - 56	(Cross Rock, Side Shuffle) x2	
1, 2	Cross rock R over L (1), Recover on L (2)	3:00
3&4	Step R to right side (3), Step L next to R (&), Step R to right side (4)	3:00
5, 6	Cross rock L over R (5), Recover on R (6)	3:00
7&8	Step L to left side (7), Step R next to L (&), Step L to left side (8)	3:00
57 - 64	(Cross, Point) x2, ¼ Jazz Box	
1 - 4	Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)	3:00
5-8	Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8)	6:00
Restart	On Wall 2 , dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.	
Ending	On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00. Then cross R over L to end the dance.	