



Approved by:



# Born To Be Country

## 2 WALL LINE DANCE, 32 COUNTS. INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 4 & 5 & 6 & 7 – 8 & <b>Restarts</b>	<b>Side Rock, 1&amp;1/4 Turn, Sweep, Cross 1/2 Turn, Step 1/2 Pivot, Walk, Full Turn</b> Rock right to right side. Recover left making 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left forward onto left sweeping right forward. Sweep right to cross over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping forward on right. Step forward left. Pivot 1/2 turn right. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back onto right. On wall 3 & 7 dance to count 7 then replace count 8 with 3/4 turn. Restart facing 6:00 to start wall 4, and 12:00 to start wall 8.	Rock Turn & Turn Cross Back Turn Step Pivot Step Step Pivot Turn	Turning left   Back Turning right Forward Turning left
<b>Section 2</b> 1 2 & 3 4 & 5 & 6 & 7 – 8	<b>1/4 Turn, Diag Steps Fwd, Side, Diag Steps Back, Side, Cross Rock, Walks</b> Make 1/4 turn left stepping left to left side. 1/8 turn left and walk forward into left diagonal stepping – Right, Left. 1/8 turn left stepping right to right side. 1/8 turn left stepping back to left diagonal – Left, Right. 1/8 turn left stepping left to left side. Cross rock right over left. Recover back onto left. Step right to right side. Step left forward, drag right. Step right forward, drag left.	Side Right Left Side Back Back Side Cross Rock Side Left Right	Turning left     Right Forward
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 8 &	<b>Step, Rock, 1/4 Turn, Syncopated Jazz, Sweep, Syncopated Weave, Rock, 3/4 Turn.</b> Step Forward Left. Rock forward on right. Recover back on left. Make 1/4 turn right stepping right to right side. Cross left over right. Step back on right. Step left to left side. Cross right over left, sweeping left around. Cross left over right. Step right to right side. Cross left behind right. Rock to right side on right. Recover onto left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Step Rock Step Turn Cross Back Side Cross Sweep Side Behind Right Rock Turn Turn	Forward Turning right Back On the spot Right  Turning right
<b>Section 4</b> 1 2 & 3 & 4 & 5 6 & 7 & 8 &	<b>1/4 Turn, Cross, Rock, Syncopated Jazz 1/4 Turn, Cross, Sweep, Rock, Syncopated Weave</b> Make 1/4 turn right stepping right to right side. Cross left over right. Rock to right side on right. Recover back onto left. Cross right over left. Make 1/4 turn right stepping back onto left. Step right to right side. Cross right over left, sweeping right forward. Cross rock right over left. Recover back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right.	Side Cross Rock Step Cross Turn Side Cross Cross Rock Side Cross & Behind	Turning right Right Turning right Right On the spot Right

**Choreographed by:** Roy Verdonk & Pim van Grootel (NL)

**Choreographed to:** Born This Way (The Country Road Version) by Lady Gaga  
(8 Count intro after first lyrics - I'm Born This Way)

**Restarts:** There are two restarts after count 7 in walls 3 & 7.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)