

# Cooler than Cool

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October 2019



Type of dance: 64 counts, 2 walls, High improver  
 Music: **Daddy Cool** by Boney M. From album 'Greatest Hits'. Track length: 3:27. Buy on iTunes, etc.  
 Intro: 24ish counts (11 secs. into track), 4 counts after the Boney M girls have sung 'Daddy Cool'.  
 Start with weight on L foot and FACING 10:30  
 2 easy restarts: 1<sup>st</sup>) - On wall 3 (starts facing 12:00), after 32 counts, facing 10:30  
 2<sup>nd</sup>) - On wall 5 (starts facing 6:00), after 52 counts, facing 10:30  
 Ending: Do wall 7 up to count 61. Then quickly point R to R side on the & count. Now facing 12:00 ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk R&amp;L fwd, R lock step fwd, step ½ R, L lock step fwd</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	10:30
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	10:30
5 – 6	Step L fwd (5), turn ½ R onto R (6)	4:30
7&8	Step L fwd (7), lock R behind L (&), step L fwd (8)	4:30
<b>9 – 16</b>	<b>Walk R&amp;L fwd, R lock step fwd, L rock fwd, L coaster step</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	4:30
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	4:30
5 – 6	Rock L fwd (5), recover back on R (6)	4:30
7&8	Step back on L (7), step R next to L (&), step L fwd (8)	4:30
<b>17 – 24</b>	<b>1/8 L point, Hold, &amp; point, Hold, &amp; jazz box, cross</b>	
1 – 2&	Turn 1/8 L on L pointing R to R side (1), Hold (2), step R next to L (&)	3:00
3 – 4&	Point L to L side (3), Hold (4), step L next to R (&)	3:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	3:00
<b>25 – 32</b>	<b>R side rock ¼ L, R shuffle fwd, L rock step fwd, L sailor step</b>	
1 – 2	Rock R to R side (1), recover on L turning ¼ L (2)	12:00
3&4	Step R fwd (3), step L next to R (&), step R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R sweeping L to L side (6)	12:00
7&8	Cross L behind R (7), step R a small step to R side (&), step L to L side (8) ... <b>* Restart here on wall 3, facing 12:00</b>	12:00
<b>33 – 40</b>	<b>Cross, Hold, ball cross behind, Hold, ball cross rock, R chassé</b>	
1 – 2	Cross R over L (1), Hold (2)	12:00
&3 – 4	Step L to L side (&), cross R behind L (3), Hold (4)	12:00
&5 – 6	Step L to L side (&), cross rock R over L (5), recover back on L (6)	12:00
7&8	Step R to R side (7), step L next to R (&), step R to R side (8)	12:00
<b>41 – 48</b>	<b>Cross, Hold, ball cross behind, Hold, ball cross rock, ¼ L shuffle fwd</b>	
1 – 2	Cross L over R (1), Hold (2)	12:00
&3 – 4	Step R to R side (&), cross L behind R (3), Hold (4)	12:00
&5 – 6	Step R to R side (&), cross rock L over R (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L fwd (7), step R next to L (&), step L fwd (8)	9:00
<b>49 – 56</b>	<b>¼ L stomp side, Hold, L sailor step, cross rock, &amp; L heel, clap clap</b>	
1 – 2	Turn ¼ L stomping R to R side (1), Hold (2) ( <i>Shimmy shoulders - ONLY before the restart</i> )	6:00
3&4	Cross L behind R (3), step R a small step to R side (&), step L to L side (4) ... <b>Restart here on wall 5 towards 10:30</b>	6:00
5 – 8	Cross rock R over L (5), recover L (6), Step R back (&), touch L heel fwd (7), clap X 2 (&8)	6:00
<b>57 – 64</b>	<b>Recover &amp; cross rock, R chassé, L cross rock, L chassé</b>	
&1 – 2	Recover onto L (&), cross rock R over L (1), recover back on L (2)	6:00
3&4	Step R to R side (3), step L next to R (&), step R to R side (4)	6:00
5 – 6	Cross rock L over R (5), recover back on R (6)	6:00
7&8	Step L to L side (7), step R next to L (&), step L to L side (8) ... <i>opening up in body towards 4:30 to start the dance from the top</i> ☺	6:00
<b>START AGAIN</b>		