

### **CROWD MY MIND**



Chorégraphe Frédéric Marchand (FR)

Line Dance - 48 counts - 2 Wall - 1 Restart - Intermediate

Music: Crowd My Mind by Brett Eldredge (2020) (110 Bpm)

Intro: 48 counts - Start on the word « DAY » - Bodyweight on the right foot

Séquence: <u>48 - <u>24 R</u> - <u>48 - 48 - 48 - 48 - 12</u></u>

Style : *WALTZ* Date : 07/2020

## S1 DIAGONAL RIGHT STEP LEFT FWD, SWEEP RIGHT 2/8 TURN LEFT, RIGHT TWINKLE 3/4 TURN RIGHT

- 1-3 In the right diagonal step Left Fwd (Weight Ends On Left) (1) [01:30] Make a circular movement with the right leg from back to front on 2/8 of a turn to the Left (2-3) [10:30]
- 4-6 Cross Right over Left (4) Make 1/2 turn Right stepping Left Back (5) [04h30] Make 1/4 turn Right stepping Right Fwd (6) [07:30]

#### S2 CROSS LEFT, HOLD, HOLD, SPIRAL TURN 7/8 RIGHT, SWEEP RIGHT

- 1-3 Cross Left over Right (Weight Ends On Left) (1) Hold (2-3)
- 4-6 Make 7/8 turn Right on the Left Foot (4) [06 o'clock] Make a circular movement with the right leg from front to back (5-6)

#### S3 BEHIND RIGHT, SIDE LEFT, CROSS RIGHT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS LEFT

- 1-3 Cross Right behind Left (1) Step Left to Left side (2) Cross Right over Left (3)
- 4-6 Make 1/4 turn Right stepping Left Back (4) [09 o'clock] Make 1/4 turn Right stepping Right foot to Right side (5) [12 o'clock] Cross Left over Right (Weight Ends On Left) (6)

#### S4 POINT RIGHT, HOLD, HOLD, STEP BACK RIGHT, POINT LEFT, HOLD

- **1-3** Point Right to Right side (1) Hold (2-3)
- 4-6 Cross Right behind Left (4) Point Left to Left side (5) Hold (Weight Ends On Right) (6)

RESTART here on the wall 2 at 6 o'clock

#### S5 LEFT TWINKLE CURVED, CROSS RIGHT, SIDE LEFT, BEHIND RIGHT

- 1-3 In the Right diagonal step Left Fwd (1) [01:30] Step Right next to the Left (2) [12h00] In the Left diagonal step Left Fwd (3) [10:30]
- 4-6 Cross Right over Left (4) Step Left to Left side (5) [12 o'clock] Cross Right behind Left (6)

### S6 SLIDE LEFT, DRAG RIGHT, SLIDE RIGHT, DRAG LEFT

- 1-3 Big step Left to Left side (1) Slide Right to Left (Weight Ends On Left) (2-3)
- **4-6** Big step Right to Right side (4) Slide Left to Right (Weight Ends On Right) (5-6)

# S7 DIAGONAL RIGHT STEP LEFT FWD, 1/2 SPIN TURN LEFT WITH HITCH RIGHT, HOLD, STEP RIGHT FWD, 1/2 TURN RIGHT, 1/2 TURN RIGHT

- 1-3 In the Right diagonal step Left Fwd (Weight Ends On Left) (1) [01:30] Make 1/2 turn Left on the Left Foot while raising the Right knee (2) [07:30] Hold (3)
- 4-6 Step Right Fwd (4) Make 1/2 turn Right stepping Left Back (5) [01:30] Make 1/2 turn Right stepping Right Fwd (6) [07:30]

#### S8 STEP LEFT FWD, DEVELOPPE, SWEEP LEFT WITH FOLLOWTHROUGHT

- 1-3 Step Left Fwd (Weight Ends On Left) (1) Slide the Right foot back to front and lift the knee Right (2) Extend the Right leg (3)
- **4-6** Recover onto Right foot (Weight Ends On Right) (4) Make a circular movement with the Left leg from front to back and finish Left foot next to the Right foot (Weight Ends On Right) (5-6) [07:30]

Start again with a smile ......

Contact: fred.linedance@gmail.com

V1-UK-FM le 29/07/2020