

California Dreamin

COPPER KNOB
BY CONCEPTS

Count: 32 Wall: 4 Level: Advanced

Choreographer: Dee Musk (UK) Hayley Musk (UK). June 2018

Music: 'California Dreamin' - Sia – (from San Andreas: OST).



#34 count intro (start on word 'Brown'). Approx. 22 seconds. Track approx 3 mins 36 secs. BPM approx. 112.

Track downloadable from [iTunes.co.uk](https://www.itunes.co.uk) . No Tags or Restarts.

Slow Nightclub Intro - 48 Bpm.

L Side, Back Rock, ¼ Turn R, Step ¾ Turn R, Side, Behind, Side, Cross Rock, Recover, Side, Cross.

- 1,2& Step L to L side, cross rock R behind L, recover weight to L.
- 3,4& Make ¼ turn R stepping forward R, step forward L, pivot ¾ turn R.
- 5 Step L to L side.
- 6&7& Cross step R behind L, step L to L side, cross rock R over L, recover weight to L.
- 8& Step R to R side, cross L over R. (12 o'clock).

Prissy Walk R, L, R, Chase ½ Turn R, Full Turn L, Step ½ Pivot L, Cross Rock Recover.

- 1-3 Cross R over L, cross L over R, cross R over L.
- 4&5 Step forward on L, make ½ turn R, step forward on L.
- 6& Making ½ turn L step back on R, make ½ turn L step forward on L.
- 7& Step forward on R, make ½ turn L.
- 8& Cross rock R over L, recover weight to L. (12 o'clock).

R Side, Back Rock, ¼ Turn L, Step ¾ Turn L, Side, Behind, Side, Cross Rock, Recover, Side, Cross.

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.
- 3,4& Make ¼ turn L stepping forward L, step forward R, pivot ¾ turn L.
- 5 Step R to R side.
- 6&7& Cross step L behind R, step R to R side, cross rock L over R, recover weight to R.
- 8& Step L to L side, cross R over L. (12 o'clock).

Prissy Walk L, R, L, Chase ½ Turn L, Full Turn R, Step ½ Pivot R, Cross Rock Recover.

- 1-3 Cross L over R, cross R over L, cross L over R.
- 4&5 Step forward on R, make ½ turn L, step forward on R.
- 6& Making ½ turn R step back on L, make ½ turn R step forward on R.
- 7& Step forward on L, make ½ turn R.
- 8& Cross rock L over R, recover weight to R. (12 o'clock).

Main Dance – 112 Bpm.

Side, Back Rock, Side, Close, Diagonal Step, Diagonal Forward Rock, Recover, Back, ½ Turn R, Step,

- 1-3 Step L to L side, cross rock R behind L, recover weight to L.
- 4&5 Step R to R side, close L beside R, step forward on R to R diagonal facing 1.30.
- 6,7 Facing 1.30 rock forward on L, recover weight to R.
- 8&1 Step back on L, make ½ turn R stepping diagonally forward on R, step forward on L to R diagonal. (7.30 o'clock).

Press, Recover, Behind, Side, Diagonal Step Forward, Press, Recover, Step ½ Turn L, 1/8 Turn

Side Rock.

- 2,3 Press forward on R, recover weight to L.
4&5 Cross step R behind L, make 1/8 turn L stepping L to L side (6.00), make 1/8 turn L stepping R forward towards (4.30).
6,7 Press forward on L, recover weight to R.
8&1 Step forward on L, make 1/2 turn L stepping back on R, make 1/8 turn L rocking L to L side.. (9 o'clock).

Recover, Cross, Chasse R, Cross Rock Recover, 1/4 Turn L, 1/2 Turn L, Together,

- 2,3 Recover weight to R, cross L over R.
4&5 Step R to R side, close L beside R, step R to R side.
6,7 Cross rock L over R, recover weight to R.
8&1 Make 1/4 turn L stepping forward on L, make 1/2 turn L stepping back on R, close L beside R. (12 o'clock).

Step, 1/4 Turn R with Point, Cross Rock Recover Point, 1/4 Turn L with Flick, Step, Step 3/4 Turn R,

- 2,3 Step forward on R, make 1/4 turn R and point L toe to L side.
4&5 Cross rock L over R, recover weight to R, point L toe to L side.
6,7 Make 1/4 turn L placing weight forward on L and flick R foot back, step forward on R.
8& Step forward on L, make 3/4 turn R (weight on R). (9 o'clock).

Optional Ending; Facing 12 o'clock dance to count 3 of section 3, make chasse 1/4 turn R, finish facing 12 o'clock wall. Tah Dah!

Enjoy

Contact: deemusk@btinternet.com