

DRIVE ME WILD

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins

Music: Ooh-Aah (Just A Little Bit) by Gina G.



KICK, BALL, STEP, KICK, STEP

- 1&2 Kick right foot forward; step right foot next to left foot; step left foot to left side (weight on left)
- 3-4 Kick right foot forward; step right foot behind left foot in fifth position (right instep behind left heel weight on right)

KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 5&6& Kick left foot forward; cross (step) left foot in front of right foot; step back with right foot; step left foot next to right foot (weight on left)
- 7&8 Touch right foot to right side; step right foot next to left foot; touch left foot to left side.

AND, SIDE, ¼ TURN, SHAKE AND SHAKE

- &1-2 Step left foot next to right foot; touch right foot to right side; pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)
- 3&4 Shake hips side to side (ending with weight on left)

WALK, WALK, SHUFFLE FORWARD

- 5-6 Step forward on right foot; step forward on left foot.
- 7&8 Step forward on right foot; slide left foot forward to right foot; step forward on right foot.

STEP TURN ¾, STEP BIG, STEP TOGETHER

- 1-4 Step forward with left foot; pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.

KICK, AND, HEEL, AND, KNEE, HEEL

- 5&6& Kick left foot forward; step left foot next to right foot; touch right heel forward; step right foot next to left foot
- 7-8 Pop left knee forward; shift weight to left while straightening left knee and touching right heel forward at the same time.

AND, SIDE, ¼ TURN, ROLL FORWARD

- &1-2 Step right foot next to left foot; touch foot to left side; keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)
- 3-4 Body roll forward while shifting weight forward onto left foot.

LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

- &5&6&7&8 During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

CROSS, STEP, ¼ TURN, STEP, TURN

- 1&2 Cross (step) right foot in front of left foot; step left foot slightly to left side; step right foot to right side making a $\frac{1}{4}$ turn right.
- 3-4 Step forward on left foot; pivot $\frac{1}{2}$ turn right (weight on right)

STEP KICK, BACK, BACK, CLAP

- 5-6 Step forward on left foot; kick right foot forward
- &7-8 Step back on right foot; step back on left foot ending with feet a shoulder width apart (weight on both feet); clap

BUMP RIGHT, BUMP LEFT

- 1-4 Bump hips to right twice; bump hips to left twice (weight on left)

STEP TURN, STEP, TURN

- 5-8 Step forward on right foot; pivot $\frac{1}{2}$ turn left; step forward on right foot; pivot $\frac{1}{2}$ turn left; (weight on left) now facing 1 wall left of original starting wall.

REPEAT