Electric Church

64 Count, 2 Wall, Intermediate
Choreographer: Johanna Barnes & Rachael McEnaney White (USA)
Dec 2018
Choreographed to: Electric Church by Mike Taylor

Track:	**Approx 4.17 mins. Approx 117 bpm.**
Count In:	**16 counts from start of track, begin on lyrics.**
Notes:	**Restart – During 3rd wall restart after 32 counts. Wall 3 begins facing 12.00, you will Restart facing 6.00**

[1 – 8]   Out-out (R-L), R knee in, R knee out with press, R heel drop with L flick, L cross, hold, R coaster cross

& 1 2	Step slightly back R (&), step L out to left side (feet shoulder width apart) (1), pop R knee in towards L (2) 12.00
3 4	Pop R knee out to right side pressing ball of R (R heel raised) (3), drop R heel to floor as you flick L foot back (4) 12.00
5 6	Cross L over R as you bend both knees (5), hold as you straighten knees pushing hips back (weight remains L) (6) 12.00
7 & 8	Step back R (7), step L next to R (&), cross R over L (8) 12.00

[9 – 16]   Side L-R with hips, ¼ turn L, ¼ L side R, L behind with R sweep, hold, R behind, L side, 1/8 turn L fwd R

1 2	Step L to left side pushing hips left (1), step R to right side pushing hips right (2) 12.00
3 4	Make ¼ turn left stepping forward L (3), make ¼ turn left stepping R to right side (4) 6.00
5 6	Cross L behind R as you sweep R (5), hold as you continue sweeping R (6) 6.00
& 7 8	Cross R behind L (&), step L to left side (7), make 1/8 turn left stepping forward R (8) 4.30

[17 – 25]   Rock fwd with hips, rock back with hips, step L fwd, 1/8 turn L hitch R, R side, L point, rolling vine L

1 2 3	Rock forward L as you push hips forward (1), recover weight R as you push hips back (2), step forward L (3) 4.30
4 5 6	Make 1/8 turn left as you hitch R knee (4), step R to right side (5), point L to left side as you snap fingers right prepping body right (6) 3.00
7 8 1	Make ¼ turn left stepping forward L (7), make ½ turn left stepping back R (8), make ¼ turn left stepping L to left side (1) 3.00

[26 – 32]   Hold, R close, L side, R jazz box ¼ turn R, R kick

2 & 3 4 5	Hold (2), step R next to L (&), step L to left side (3), cross R over L (4), step back L (5), 3.00
6 7 8	Make ¼ turn right stepping R to right side (6), step forward L (7), kick R forward (8) 6.00
Restart	**During 3rd wall (cue: first instrumental) restart the dance here. The 3rd wall begins facing 12.00, you will Restart facing 6.00.**

[33 – 41]   R close, L side, R back rock, R shuffle, L fwd, ¼ turn R, L cross, R side, L close

& 1 2 3	Step R next to L (&), step L to left side (1), rock back R (2), recover weight L (3), 6.00
4&5 6 7	Step forward R (4), step L next to R (&), step forward R (5), step forward L (6), pivot ¼ turn right (weight ends R) (7), 9.00
8 & 1	Cross L over R (8), step R to right side (&), step L next to R with body angled to diagonal (7.30) (1) 9.00

[42 – 48]   R cross, ¼ turn R stepping back L, R chasse, hold, L sailor step

2 3	Cross R over L (2), make ¼ turn right stepping back L (3), 12.00
4 & 5 6	Step R to right side (4), step L next to R (&), step R to right side (5) hold (6) 12.00
7 & 8	Cross L behind R (7), step R next to L (&), step L to left side (8) 12.00

[49 – 56]   R cross, L back, R back, L cross, R back, L back, R cross, L side

1 2 3 4	Cross R over L (1), step diagonally back L (2), step diagonally back R (3), cross L over R (4) 12.00
5 6 7 8	Step diagonally back R (5), step diagonally back L (6), cross R over L (7), step L to left side (8) 12.00

[57 – 64]   R behind, L side, R heel, R step, L touch, L side, R heel, R step, L extended cross shuffle, unwind ½ R

1&2&3	Cross R behind L (1), step L to left side (&), touch R heel to right diagonal (2), step in place R (&), touch L next to R (3) 12.00
&4&5	Step L to left side (&), touch R heel to right diagonal (4), step in place R (&), cross L over R (5), 12.00
&6&78	Step R to right side (&), cross L over R (6), step R to right side (&), cross L over R (7), unwind ½ turn right (weight ends L) (8) 6.00

START AGAIN - HAVE FUN