## Follow Me

4

1-2

3&4



Wall: 2 Level: Intermediate / Advanced Count: 64 **Choreographer:** Darren Bailey, Raymond Sarlemijn, Fred Whitehouse (July 2013) Music: Follow me (Wisnu) 1-2 Rock forward onto RF, recover onto LF 3&4 Cross RF behind LF, step LF to L side, cross RF infront of LF Step Lf to L side, twist R heel in, twist R heel back in place, twist L heel in 5&6& Twist L heel back in place, twist R heel in, twist R heel back in place, close LF next to 7&8& RF 1-2 Cross RF in front of LF, make a 3/4 turn L placing weight onto Lf 3-4& Make a 1/4 turn L and step RF to R side, cross LF behind Rf, step RF to R side 5-6 Cross LF over RF, Rock RF to R side 7-8& Recover onto LF, cross RF behind LF, step LF to L side 1-2 Step RF infront of LF, Twist both heel to R 3-4& Twist both heels back to place, Kick Rf forward, place RF next to LF Step forward on RF, Skate RF to R side 5-6 7-8& Skate Lf to L side, Kick RF forward, place RF next to LF Lock LF behind RF, Twist both Feet to R making a 1/3 turn L 1-2 Twist both feet to R making a 1/3 turn L, twist both feet to R making a 1/3 turn L 3-4 Place R heel across LF, make a 1/8 turn R on R heel stepping LF to L side, Step RF 5-6& next to Lf Touch L heel forward, close LF next to RF, touch R heel forward, close RF next to LF 7&8& 1-2 Place L heel across RF, make a 1/4 turn L on L heel stepping RF to R side 3&4 Making a 1/8 turn L step back on LF, step back on RF, step back on LF 5-6 Step back on RF, bump L hip forward 7-8& Step back on LF, bump R hip forward, Step RF next to LF 1-2& Step forward onto LF, step forward on RF, Rock Lf to L side Recover onto RF, step forward on LF, rock RF to R side 3-4& 5-6 Recover onto LF, Cross Rf over LF Making a 1/4 turn R step back on LF, make a 1/4 turn R and step RF to R side, close LF 7-8& next to RF 1-3 Make a big step to R with RF, drag LF toward RF over 2 counts Hitch L knee up Step Lf to L side, make a 1/4 turn R and hitch R knee up, 5-6 7-8 Making a 1/4 turn R step RF to R side, hitch L knee up

Step forward with LF on R diagonal, Pop chest forward, contract chest back,

Cross Rock LF over RF, recover onto LF

5-6 Step forward on Rf, make a 1/4 turn L

7-8 Make a 1/2 turn L and step back on RF, make a 1/2 turn L and step forward on LF

Start Again, and get as funky as you want!