FOR THE WORLD



Choreographer: Maddison Glover (AUS) February 2018 Music: "Wouldn't Have Missed It For The World" (3.35) Artist: Ronnie Milsap Album: Ultimate Ronnie Milsap Description:32 Count, 4 Wall, Improver Line Dance Dance begins after count 16

1,2 3&4 5,6,7&8	Cross, Sweep, Cross Shuffle, Side, Behind, Side Shuffle Cross R over L (start sweeping L around), continue sweeping L toe around in a clockwise direction Cross L over R, step R to R side, cross L over R Step R to R side, step L behind, step R to R side, step L together, step R to R side (12:00)
1,2 3&4 5,6,7,8	Cross Rock/ Recover, ¼ Shuffle, ¼ Side, Behind, Side, Cross (Weave) Cross rock L over R, recover weight back onto R Step L to L side, step R together, turn ¼ L stepping fwd on L (9:00) Turn ¼ L stepping R to R side, step L behind R, step R to R side, cross L over R (6:00)
1,2,3,4 5,6 &7,8	Side, Touch Together, Side, Touch Together, Back, Hold (Heel Drag), Together, 2x Walks FwdStep R to R side, touch L beside R, step L to L side, touch R beside LLarge step back on R (whilst dragging L heel back towards R), holdBring L together (&), walk R fwd, walk L fwd (6:00)Easier option (remove the & count):5,6Large step back on R, step L together7.8Walk R fwd, walk L fwd
1,2 3,4 5,6 7,8	Rock Fwd, Recover, ½ Fwd Toe/Heel, ¼ Side Toe/Heel, Behind, Side Rock fwd onto R, recover weight back onto L (6:00) Make a ½ turn over R as you touch R toe fwd (12:00), lower R heel to the ground (weight on R) Turn ¼ R as you touch L toe out to L side (3:00), lower L heel to the ground (weight on L) Cross R behind L, step L to L side (3:00) <i>Option: Click hands at shoulder height on counts 4 and 6</i>

Restart: During the 5th sequence you will start the dance facing 12:00. Dance to count 20 (side, touch, side touch) and restart the dance facing 6:00.

On these side touches I sway my body into them, especially on the second one so that my body is leaning towards the left and ready to restart the dance

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