



# FEELIN' FAMOUS

Choreographed by *Frédéric Marchand (FR)*

Line Dance - 32 counts - 4 Walls (2+2) - 1 Restart - 1 Tag- Improver

Music: **Feelin' Famous** by **The Tuten Brothers (2022)**

Intro : 16 counts - Start on the lyrics - Bodyweight on the left foot

Séq: **32 - 32 - 16 R - 32 - 32 - 32 - TAG 32 - 32 - 32 Ending**

Date: 26/04/2022



## S1 R DOROTHY, SIDE L, SWIVEL HEEL TOE R, JAZZ BOX 1/4 TURN R

- 1-2& Step Right Fwd on diagonal Right (1) - Lock Left behind Right (2) - Step Right slightly on diagonal Right (&)
- 3&4 Step Left on the Left (Weight Ends On Left) (3) - Swivel Right heel in towards Left (&) - Swivel Right toe in towards Left (4)
- 5-6 Cross Right over Left (5) - Step Left Back (6)
- 7-8 1/4 Turn Right step Right to Right side (7) - Step Left Fwd (8) [03 o'clock]

## S2 WALK R, WALK L, ANCHOR STEP, PIVOT 1/2 TURN L, PIVOT 1/2 TURN L, COASTER STEP L

- 1-2 Step Right Fwd (1) - Step Left Fwd (2)
- 3&4 Step Right behind Left (3) - Step Left on place (&) - Step Right back (4)
- 5-6 Make 1/2 Turn Left stepping Left Fwd (5) [09 o'clock] - Make 1/2 Turn Left stepping Right back (6) [03 o'clock]
- 7&8 Step Left back (7) - Step Right next to Left (&) - Step Left Fwd (8)

**RESTART here on the wall 3 facing 03 o'clock, with change of orientation**

## S3 SIDE ROCK R, RECOVER L, CROSS TRIPLE R, 1/4 TURN R, 1/4 TURN R, CROSS L, POINT R, TOUCH R

- 1-2 Step Right to Right side (1) - Recover on Left (2)
- 3&4 Cross Right over Left (3) - Step Left to Left side (&) - Cross Right over Left (4)
- 5-6 Make 1/4 Turn Right stepping Left Back (5) [06 o'clock] - Make 1/4 Turn Right stepping Right to Right side (6) [09 o'clock]
- 7&8 Cross Left over Right (7) - Point Right to Right side (&) - Touch Right next to Left (8) (Weight Ends On Left)

## S4 TOE HEEL SWITCHES 1/4 TURN L, ROCK STEP R FWD, RECOVER L, BALL, POINT L FWD, HOLD WHITH CLAPS, BALL

- 1&2& Touch Right heel forward (1) - Close Right next to Left (&) - Touch Left toe next to Right (2) Make 1/4 turn Left Step Left next to Right [06 o'clock] (&)
- 3&4& Touch Right toe next to Left (3) - Step Right next to Left (&) - Touch Left heel forward (4) - Step Left next to Right (&)
- 5-6& Step Right Fwd (5) - Recover on Left (6) - Close Right next to Left (&)
- 7&8& Point Left Fwd (7) - Hold and Claps (&) - Hold and Claps (8) - Close Left next to Right (Weight Ends On L) (&)

## TAG X2

### TS1 SIDE R, TURNING BOX 3/4 TURN, STEP R FWD, 1/4 TURN L, CROSS R, SIDE L, POINT R, BALL

- 1-2 Step Right to Right side (1) [09 o'clock] - Make 1/4 Turn Left stepping Left to Left side (2) [06 o'clock]
- 3-4 Make 1/4 Turn Left stepping Right to Right side (3) [03 o'clock] - Make 1/4 Turn Left stepping Left to Left side (4) [12 o'clock]
- 5-6 Step Right Fwd (5) - Make 1/4 Turn Left (Weight Ends On Left) (6) [09 o'clock]
- 7&8& Cross Right over Left (7) - Step Left to Left side (&) - Point Right on Right diagonal Fwd (8) - Close Right next to Left (&)

### TS2 CROSS L, SIDE R, BEHIND L, SIDE R, CROSS L, SIDE ROCK R, RECOVER L, BEHIND R, SIDE L, TOUCH R

- 1-2 Cross Left over Right (1) - Step Right to Right side (2)
- 3&4 Step Left behind Right (3) - Step Right to Right side (&) - Cross Left over Right (4)
- 5-6 Step Right to Right side (5) - Recover on Left (6)
- 7&8 Step Right behind Left (7) - Step Left to Left side (&) - Touch Right next to Left (8) (Weight Ends On Left)

**ENDING: End Wall 8 Make 1/4 turn Right**

- 1 – 32 (Start 12 o'clock – End 06 o'clock)
- 2 – 32 (Start 06 o'clock – End 12 o'clock)
- 3 – 16 (Start 12 o'clock – End 03 o'clock) **RESTART with change of orientation**
- 4 – 32 (Start 03 o'clock – End 09 o'clock)
- 5 – 32 (Start 09 o'clock – End 03 o'clock)
- 6 – 32 (Start 03 o'clock – End 09 o'clock)
- TAG – 2 X 16 (Start 09 o'clock – End 09 o'clock)**
- 7 – 32 (Start 09 o'clock – End 03 o'clock)
- 8 – 32 (Start 03 o'clock – End 12 o'clock) **Ending**

**Start again with a smile .....**

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