# Final Fantasy



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Daniel Trepat (NL) & Roy Verdonk (NL) September 2017

Music: Fantasy by George Michael feat. Nile Rodgers



Intro: 32 counts from first beat in music (app. 18 sec. into track). Start when he starts singing Restart: In the 1st, 4th & 7th walls after 32 counts

| [1 - 8] Syncopated locksteps, Lock Full Turn Unwi | ind, Touch Side With attitude, Touch |
|---|--------------------------------------|
|---|--------------------------------------|

| 1 - 2& | Step R diagonal R forward (1), Lock L behind R (2), Ste | ep R diagonal R forward (&) |
|--------|---|-----------------------------|
|        |   |                             |

12:00

3&4 Step L diagonal L forward (3), Lock R behind L (&), Step L diagonal L forward (4)

12:00

&5 – 6 Step R forward (&), Lock L behind R (5), Full turn L (weight ends on L) (6) 12:00

7 – 8 Touch R to R side (slap gently hands on legs) (7), Touch R next to L (8) 12:00

### [9 - 16] Swivel steps back R L, Coasterstep, Siccorstep, Syncopated Weave

| 4 0   | Otan D hards 0 and all tare and (4) Otan I hards 0 and all D tare and (0) 40:00 |
|-------|---|
| 1 – 2 | Step R back & swivel L toes out (1). Step L back & swivel R toes out (2) 12:00  |

3&4 Step R back (3), Step L next to R (&), Step R forward (4) 12:00 5&6 Step L to L side (5), Step R next L (&), Cross L over R (6) 12:00

7&8& Step R to R side (7), Step L behind R (&), Step R to R side (8), Cross L over R (&)

12:00

#### [17 – 24] Sweep, Cross, ¼ turn L, Step lock Step, Monterey ¼ turn 2x

| 1 – 2 | Sweep R forward (1), Cross R over L (2) 12:00 |
|-------|---|
|-------|---|

3 – 4 ½ turn L stepping L forward (3), Lock R behind L (&), Step L forward (4) 9:00

Touch R to R side (5), ¼ turn R stepping R next to L (&), Touch L to L side (6), Step

L next to R (&) 12:00

7&8& Touch R to R side (5), ¼ turn R stepping R next to L (&), Touch L to L side (6), Step

L next to R (&) 3:00

#### [25 – 32] Rockstep, Shuffle ½ turn R, Step ¼ turn R, Close, Side, Snap Fingers

1 – 2 Rock R forward (1), Recover on L (2) 3:00

(4) 9.00

5 – 6 Step L forward (5), ¼ turn R stepping R to R side (6) 12:00

&7 – 8 Step L on ball next to R (&), Step R to R side (7), Snap fingers (8) 12:00

Restart: Will be here in walls 1, 4 & 7

#### [33 – 40] Apple jacks, Weave, Rockstep, Triple Full Turn L with Sweep

| 4000 | Swivel L toes to L & Swivel R heel to L (1), Recover in centre (&), Swivel R toes to R |
|------|--|
| 1&2& | 0.0 1 11 1 14 D (0) D  |

& Swivel L heel to R (2), Recover on L (&) 12:00

3&4 Cross R behind L (2), Step L to L side (&), Cross R over L (4) 12:00

5 – 6 Rock L to L side (5), ¼ turn L recovering on R (6) 9:00

7&8 ½ turn L stepping L to L side (7), ½ turn L crossing R over L (&), Step L in place &

sweep R forward (8) 12:00

## [41 – 48] Cross Samba, Cross, ¼ turn L, ¼ turn L with Counter Clockwise Hip Roll, Weave

1&2 Cross R over L (1), Step L on ball to L side (&), Recover on R (2) 12:00

3 – 4 Cross L over R (3), ¼ turn L stepping R back (4) 9:00

5-6  $\frac{1}{4}$  turn L stepping L out to L side & start counter clockwise hip roll (5), Finish hip roll & weight on R (6) 6:00

7&8 Cross L behind R (7), Step R to R side (&), Cross L over R (8) 6:00

# START AGAIN AND DON'T FORGET "HAPPY FACE"!!!