



# FLIP, FLOP & FLY

Choreographed by Martine CANONNE (FR - Aug 2018)

**Descriptions** : 48 counts, 4 walls, line-dance, improver – 1 TAG (end wall 5) - 1 FINAL

**Start** : 32 counts

**Music** : "Flip, Flop and Fly" by Ellis Hall (music Chicken Run)

## 1 – 8 SIDE-TOGETHER-SIDE, TOUCH, SIDE-TOUCH, SIDE-TOUCH

1 – 4 Step RF to right side, step LF next to RF, step RF to right side, touch LF next to RF

5 – 8 Step LF to left side, touch RF next to LF, step RF to right, touch LF next to RF

## 9 – 16 SIDE-TOGETHER-1/4, BRUSH, ½ TURN RUN x3

1 – 4 Step LF to left side, step RF next to LF, turn ¼ left stepping LF fwd, brush RF

5 – 8 Turn ½ left stepping RF, LF, RF, LF fwd (03:00)

## 17 – 24 TRIPLE DIAGONAL RIGHT, BRUSH, TRIPLE DIAGONAL LEFT, BRUSH

1 – 4 Step RF to right diagonal, step LF next to RF, step RF to right diagonal, brush LF

5 – 8 Step LF to left diagonal, step RF next to LF, step LF to left diagonal, brush RF

## 25 – 32 JAZZ BOX ¼ RIGHT WITH TOE STRUT

1 – 2 Cross toe RF over LF, drop the heel

3 – 4 Turn ¼ right stepping toe RF back, drop the heel (06:00)

5 – 6 Step toe RF to right side, drop the heel

7 – 8 Cross toe RF over LF, drop the heel

## 33 – 40 TRIPLE DIAGONAL RIGHT, BRUSH, TRIPLE DIAGONAL LEFT, BRUSH

1 – 8 Repeat accounts 25 to 32

## 41 – 48 JAZZ BOX ¼ RIGHT WITH TOE STRUT

1 – 8 Repeat accounts 41 to 48 (09:00)

**TAG** : After wall 5 (after the musical part), make 8 counts :

## 1 – 8 SIDE-TOGETHER-SIDE, TOUCH, SIDE-TOGETHER-SIDE, TOUCH

1 – 4 Step RF to right side, step LF next to RF, step RF to right side, touch LF next to RF

5 – 8 Step LF to left side, step RF next to LF, step LF to left side, touch RF next to LF

**FINISH** : During wall 8, replace Jazz box ¼ with "Right Strutting Jazzbox ½ turn" and finish