



right.

Choreographed b Music: Type: Level:	<b>S</b> a 2	he Dreamers <b>aturday Night</b> by <b>Heidi Hauge</b> wall, 64 counts ovice
NOTES	TAG & RESTART during the $3^{rd}$ and $6^{th}$ wall.	
[1-8]	(TOE, SCUFF, CROSS, HOLD) x2	
1 - 2 3 - 4 5 - 6 7 - 8	Touch right toe on back right diagonal, scuff right beside left. Cross right over left, hold. Touch left toe on back left diagonal, scuff left beside right. Cross left over right, hold.	
[9 – 16]	BACK ROCK-STEP, MILITARY ½ PIVOT x2, STOMP x2	
1 - 2 3 - 4 5 - 6 7 - 8	Rock right back, recover onto left. <i>(Styling: rock with jump)</i> Step forward on right, pivot ½ turn on left. [6:00] Step forward on right, pivot ½ turn on left. [12:00] Stomp right, left.	
[17 – 24]	WINE RIGHT, STEP SIDE, TOE, HEEL STRUT 1/4 TURN	
1 – 4	Step right to right	side, step left behind right, step right to side, cross left over
TAG 2 & Restart	Here on the 6 <sup>th</sup> wall	
5 6 7 – 8	Step right to right Touch left toe on l Turn ¼ on left and	
TAG 1 & Restart	Here on the 3 <sup>rd</sup> wall	
[25 – 32]	1/2 TURN TOE STRUT x2, WINE WITH 1/4 TURN	
1 - 2 3 - 4 5 - 6 7 - 8	Turn ½ to left and Turn ¼ to left and	d step right toe, drop right heel. [3:00] d step left toe, drop left heel. [9:00] d step right to right side, step left behind right. [6:00] s side, cross left over right.
[33 – 40]	$^{1}\!$	
1 - 2 3 - 4 5 - 6 7 - 8		

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#### [41 – 48] <sup>1/2</sup> TURN TOE STRUT x2, <sup>1/4</sup> TURN SIDE STEP, STOMP, SIDE STEP, STOMP

- 1-2 Turn  $\frac{1}{2}$  to right and step left toe, drop left heel. [9:00]
- 3-4 Turn  $\frac{1}{2}$  to right and step right toe, drop right heel. [3:00]
- 5-6 Turn <sup>1</sup>/<sub>4</sub> to right and step left to left side, stomp right beside left (no weight). [6:00]
- 7-8 Step right to right side, stomp left beside right (no weight).

# [49 – 56] SIDE STEP, STOMP, STEP BACK, CROSS, STEP SIDE, STEP BACK, CROSS, HOLD

- 1-2 Step left to left side, stomp right beside left (no weight).
- 3 4 Step right back, cross left over right.
- 5 6 Step right back right diagonal, step left back.
- 7 8 Cross right over left, hold.

# [57 – 64] SCISSOR-STEP, HOLD, MILITARY <sup>1</sup>/<sub>2</sub> PIVOT-STEP x2

- 1-4 Step left to left side, step right beside left, cross left over right, hold.
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn on left. [12:00]
- 7-8 Step forward on right, pivot  $\frac{1}{2}$  turn on left. [6:00]

#### Start again!

# **TAG 1** On the 3<sup>rd</sup> wall after the section 3 (after step 24 facing 12 o'clock)

- 1-2 Turn  $\frac{1}{2}$  to left and step right toe, drop right heel. [3:00]
- 3 4 Turn <sup>1</sup>/<sub>4</sub> right and step left toe forward, drop left heel. [12:00]
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn on left. [6:00]
- 7-8 Step forward on right, pivot  $\frac{1}{2}$  turn on left. [12:00]

Start the dance (counted as a 4<sup>th</sup> wall) at the beginning facing 12 o'clock.

# **TAG 2** On the 6<sup>th</sup> wall during the section 3 (after step 20 facing 12 o'clock)

- 5 6 Step forward on right, pivot ½ turn on left. [6:00]
- 7 8 Step forward on right, pivot ½ turn on left. [12:00]

Start dance on the beginning facing 12 o'clock.