



Gleefully There

Choreographed by Rachael McEnaney (UK) (December 2012)

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| Description: | 96 Counts, 2 Walls, Intermediate Line Dance – Waltz |
| Music: | “As Long As You There” – Glee on album: Glee The Music, Volume 6 (available as single on itunes, approx 81 bpm) |
| Count In: | 48 counts from start of track, dance begins on vocals. |
| Notes: | 2x restarts on 2 nd wall and 5 th wall. You will face the back both times that you restart. Restart happens after count 30 however there is a slight change in directions – restart facing the back |

| Section | Footwork | End Facing |
|---------------------|--|------------|
| 1 - 12 | Step L, ¼ turn point R, hold, ½ turn, point L, hold, ¼ turn L, step R, ¼ turn L, R cross, L side, R behind | |
| 1 2 3 | Step forward left (1), make ¼ turn left as you point right toe to right side (2), hold (3), | 9.00 |
| 4 5 6 | Make ¼ turn right stepping forward on right (4), make ¼ turn right as you point left toe to left side (5), hold (6) | 3.00 |
| 1 2 3 | Make ¼ turn left stepping forward on left (1), step forward on right (2), pivot ¼ turn left (3), | 9.00 |
| 4 5 6 | Cross right over left (4), step left to left side (5), cross right behind left (6) | 9.00 |
| 13 - 24 | Big step L drag, Big step R drag – Begin diamond shape with forward & back basics | |
| 1 2 3 | Take big step to left side (1), slide right towards left (2), hold (right toe is touched next to left) (3) | 9.00 |
| 4 5 6 | Take big step to right side (4), slide left towards right (5), hold (left toe is touched next to right) (6) | 9.00 |
| | <i>Next 12 counts make a diamond shape on the floor – go towards each corner:</i> | |
| 1 2 3 | Make 1/8 th turn left stepping forward on left (<i>face 7.30</i>) (1), make 1/8 th turn left stepping right next to left (2), step left in place (3) | 6.00 |
| 4 5 6 | Make 1/8 th turn left stepping back on right (<i>face 4.30</i>) (4), make 1/8 th turn left stepping left next to right (5), step right in place (6) | 3.00 |
| 25 - 36 | Complete diamond shape with forward & back basics, Step L, Slow kick R, R coaster step | |
| 1 2 3 | Make 1/8 th turn left stepping forward on left (<i>face 1.30</i>) (1), make 1/8 th turn left stepping right next to left (2), step left in place | 12.00 |
| 4 5 6 | Make 1/8 th turn left stepping back on right (<i>face 10.30</i>) (4), make 1/8 th turn left stepping left next to right (5), step right in place (6) | 9.00 |
| RESTART NOTE | On 2 nd and 5 th wall there is a restart at this point in the dance (<i>slight change</i>). 2 nd and 5 th walls begin facing the back 6.00 wall. You will dance the 12 counts of the diamond shape <i>however</i> you do not make the last ¼ turn – you end count 28-30 (456) facing the back and then restart facing the back | |
| 1 2 3 | Step forward on left (1), raise right leg slowly like a kick forward (2,3), | 9.00 |
| 4 5 6 | Step back on right (4), step left next to right (5), step forward on right (6) | 9.00 |
| 37 - 48 | Step fwd L, slow ½ pivot turn R, Step fwd L, Slow ¾ spiral turn R, Balancé to R & L | |
| 1 2 3 | Step forward left (1), begin ½ pivot turn right <i>weight still left</i> (2), finish ½ pivot turn right transferring weight to right (3) | 3.00 |
| 4 5 6 | Step forward left (4), make ¾ spiral turn to right (5,6) | 12.00 |
| 1 2 3 | Big step right to right side (1), step ball of left slightly behind right in 5 th position (2), recover weight onto right (3) <i>sway body R on balancé</i> | 12.00 |
| 4 5 6 | Big step left to left side (4), step ball of right slightly behind left in 5 th position (5) recover weight onto left (6) <i>sway body L on balancé</i> | 12.00 |
| 49 - 60 | ¼ turn R walking R-L with sweeps, 2x cross rock steps R&L | |
| 1 2 3 | Make ¼ turn right stepping forward on right (slightly across left) (1), sweep left foot round (2,3) | 3.00 |
| 4 5 6 | Step forward on left (slightly across right) (4), sweep right foot round (5,6) | 3.00 |
| 1 2 3 | Cross rock right over left (1), recover weight to left (2), step right to right side (3) | 3.00 |
| 4 5 6 | Cross rock left over right (4), recover weight to right (5), step left to left side (6) | 3.00 |
| 61 - 72 | R cross, L side, R behind, ¼ turn L sweeping R. REPEAT | |
| 1 2 3 | Cross right over left (1), step left to left side (2), cross right behind left (3) | 3.00 |
| 4 5 6 | Make ¼ turn left stepping forward onto left as you begin sweep with right (4), continue sweep with right foot – weight stays left (5,6) | 12.00 |
| 123456 | Repeat above 6 counts. | 9.00 |

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| 73 - 84 | Cross R, Slow kick L, Step back L, ronde sweep R, Back twinkle R, Back twinkle L | |
| 1 2 3 | Cross right over left (1), raise left leg slowly like a kick (2,3) | 7.30 |
| 4 5 6 | Step back on left (4), sweep right leg around (off floor) (5,6) | 9.00 |
| 1 2 3 | Step back & slightly behind with right (1), rock left to left side (2), recover weight to right stepping slightly back (3) | 9.00 |
| 4 5 6 | Step back & slightly behind with left (4), rock right to right side (5), recover weight to left stepping slightly back (6) <i>These last 6 counts can be thought of as sailor steps that travel slightly back.</i> | 9.00 |
| 85 - 96 | R behind, L side, R cross, ¼ turn L, hold, Step fwd R, hold, L together, Step back R, Hook L | |
| 1 2 3 | Cross right behind left (1), step left to left side (2), cross right over left (3) | 9.00 |
| 4 5 6 | Make ¼ turn left stepping forward on left (4) <i>Count 4 is a strong step forward almost like a stomp.</i> Hold (5, 6) | 6.00 |
| 1 2 3 | Step forward on right (1), hold (2), step left next to right (3) | 6.00 |
| 4 5 6 | Step back on right (4), slide left towards right (5), hook left in front of right shin (6) | 6.00 |
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