

GIVE ME SHIVERS

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Julia Wetzel

Musique : Shivers Ed Sheeran

Style : Novelty

Source : Copperknob -

Intro: 32 comptes

SWIVET, BACK, KICK, BACK, POINT SIDE, POINT FW, POINT SIDE

1-2 With weight on R heel and L toe, twist R toe to right side and L heel to left side (1), Return feet back to center with weight on L (2) 12h

3-4 Step R back (3), Kick L fw (4) 12h

5-8 Step L back (5), Point R to right side (6), Point R fw (7), Point R to right side (8) 12h

LEG RAISE, CROSS, SIDE, BEHIND, SIDE ROCK, BEHIND, ¼ R

1-2 Sm. Hop on L or rise up on ball of L and raise R leg up while keeping it straight to right side and slightly behind (1), Cross R over L (2) 12h

3-4 Step L to left side (3), Step R behind L (4) 12h

5-6 Rock L to left side (5), Recover R (6) *(Styling: Shimmy shoulders and listen for "Shivers" on Wall 3, 6, 8)* 12h

7-8 Step L behind R (7), ¼ Turn right step R fw (8) 3h

SLOW HIP L R, OUT, OUT, BEHIND, ¼ R

1-2 Place L toe to left side and roll hip CCW (1), Slowly lower L heel (2) 3h

3-4 Place R toe to right side and roll hip CW (3), Slowly lower R heel (4) 3h

5-8 Replace weight on L (5), Replace weight on R (6), Step L behind R (7), ¼ Turn right step R fw (8) 6h

DIAG. STEP, TOUCH, DIAG. BACK, TOUCH, BACK L R L, SIDE

1-4 Step L fw to left diag. (1), Touch R next to L (2), Step R back to right diag. (3), Touch L next to R (4) 6h

5-8 Step L back (5), Step R back (6), Step L back (7), Step R to right side (8) 6h

***RESTART here on Wall 2 (12h) and 5 (6h)**

¼ L SIDE, POINT, FULL ROLLING TURN R, TOUCH IN-OUT-IN

1-2 ¼ Turn left step L to left side (1), Point R to right side (prep) (2) 3h

3-5 ¼ Turn right step R fw (3), ½ Turn right step L back (4), ¼ Turn right step R to right side (5) (3h)

6-8 Touch L next to R (6), Touch L to left side (7), Touch L next to R (8) 3h

SIDE, DRAG, ¼ R BACK ROCK, TOE STRUT R L

1-4 Big step L to left side (1), Drag R to L (2), ¼ Turn right rock R back (3), Recover L (4) 6h

5-8 Step R toe fw (5), Step R heel down (6), Step L toe fw (7), Step L heel down (8)

Styling: Shimmy shoulders while listening for lyrics "Shivers" on Wall 3, 6, 8 6h

ROCKING CHAIR, STEP, MONTEREY ¼ L

1-4 Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4) 6h

5-8 Step R fw (5), Point L to left side (6), ¼ Turn left on R step L next to R (7), Point R to right side (8) 3h

JAZZ BOX, ¾ L, SIDE

1-4 Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (Prep) (4) 3h

5-8 ¼ Turn left step R back (5), ¼ Turn left step L next to R (6), ¼ Turn left step R to right side (7), Step L to left side (8)

Styling: ¾ left turn is done with minimal traveling or "on the spot" 6h

Et on recommence avec le sourire



New Line Danse