# **HOOKED ON A CHA**

Choreographed by: John Dembiec E-mail: <u>TwStpr@aol.com</u> BigBoyDance.com

**Description:** 32 count, 4-wall, Intermediate Cha Line dance (Phrased)

**Music:** Hooked On A Feeling by Blue Swede (120 bpm) 16 ct intro, start on vocal (Two 2 count tags) Down In Mexico by Jerrod Niemann (110 BPM) 16 ct intro, start on vocal (restart wall 5 after 16 counts)

#### **Count Description**

## 1-8 STEP, BACK, KICK, JAZZ BOX, CROSS ROCK, SIDE TOGETHER

- 1-2 Step L to L, Step R back
- 3-4& Kick L forward, Cross L over R, Step R back
- 5-6 Step L to L, Cross Rock R over L
- 7-8& Replace to L, Step R to R, Step L next to R
  (Styling note: Replace the kick for a brush forward on slower music to smooth out dance)

### 9-16 <sup>1</sup>/<sub>4</sub> TURN, ROCK, TRIPLE LOCK STEP, STEP, CROSS, SIDE STEPS

- 1-2 Making ¼ turn R Step R forward, Rock L forward
- 3-4& Replace to R, Step L back, Cross R over L as you step back
- 5-6 Step L back, Step R back
- 7-8& Cross L over R, Step R to R, Step L next to R
  (Tag #1 for Hooked on a Feeling On 3<sup>rd</sup> wall facing 9 o'clock insert right/left hip bump, then
  continue to count 17.

*Restart for Down in Mexico – On 5<sup>th</sup> wall facing 3 o'clock, touch L next to R & restart dance)* 

#### 17-24 SIDE STEP, ROCK, ¼ TURN, CROSS & CROSS, SIDE ROCK, STEP, ¼ TURN

- 1-2 Step R to R, Rock L forward
- 3-4& Replace to L making ¼ turn R, Cross L over R, Step R to R
- 5-6 Cross L over R, Side rock R to R
- 7-8& Replace to L, Step R behind L, Making ¼ turn L Step L forward

  (Music note for Hooked on a Feeling On 7<sup>th</sup> wall, the music fades for this 8 counts,

  dance through it, music hits on count 25)

# 25-32 STEP, ½ PIVOT, STEP, SIDE TOGETHER CROSS (X2), SIDE STEPS

- 1-2 Step R forward, Pivot ½ turn to L putting weight to L
- 3-4& Step R forward, Step L to L, Step R next to L
- 5-6& Step L over R, Step R to R, Step L next to R
- 7-8& Step R over L, Step L to L, Step R next to L

  (Tag #2 for Hooked on a Feeling End of wall 6 facing 6 o'clock insert left/right hip bump,
  then continue dance)

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