



## Hush Hush (The Truth Hurts)

Choreographed by Pablo K

**Description:** 64 count, 2 wall, low intermediate line dance

**Musique:** **Hush Hush** by Pistol Annies

Intro: 48

### TOE HEEL STRUTS

- 1-4 Step right toe forward, lower right heel, step left toe forward, lower left heel  
5-8 Step right toe forward, lower right heel, step left toe forward, lower left heel

### HEEL SWITCHES

- 1-2 Touch right heel forward, hold  
&3-4 Step right together, touch left heel forward, hold  
&5 Step left together, touch right heel forward  
&6 Step right together, touch left heel forward  
&7-8 Step left together, touch right heel forward, hold

### ROCKING CHAIR, OUT-OUT, HOLD, IN-IN, HOLD

- 1-2 Rock right forward, recover to left  
3-4 Rock right back, recover to left  
&5-6 Step right side, step left side, hold  
&7-8 Step right home, step left together, hold

### TURN $\frac{1}{4}$ LEFT; "K" STEP

- 1-2 Turn  $\frac{1}{4}$  left and step right diagonally forward, touch left together (9:00)  
3-4 Step left diagonally back, touch right together  
5-6 Step right diagonally back, touch left together  
7-8 Step left diagonally forward, touch right together

*Tag here during walls 2, 4, and 6 (facing 3:00). Do not restart. Continue with count 33*

### 2 HEEL HOOKS, HEEL TOE SHUFFLE

- 1-2 Touch right heel forward, hook right over  
3-4 Touch right heel forward, hook right over  
5-6 Swivel left heel in and touch right together (toe turned in), swivel left toe in and touch right heel side  
7-8 Swivel left heel in and touch right together (toe turned in), swivel left toe to center and stomp right together (weight to right)

*Easier option for 5-8: swivel heels right, swivel toes right, swivel heels right, swivel toes to center*

### STEP, KICK, STEP, KICK, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH

- 1-2 Step left back, kick right forward  
3-4 Step right forward, kick left forward  
5-6 Step left side, cross/touch right over  
7-8 Step right side, cross/touch left over

### GRAPEVINE WITH TURN $\frac{1}{4}$ LEFT, HEEL SWIVELS

- 1-4 Step left side, cross right behind, turn  $\frac{1}{4}$  left and step left forward, step right together (6:00)  
5-6 Swivel heels right, swivel heels to center  
7-8 Swivel heels left, swivel heels to center

### POINT, TOGETHER, POINT, TOGETHER, SYNCOPATED JUMPS

- 1-2 Touch right side, step right together  
3-4 Touch left side, step left together  
&5-6 Step right forward, step left together, hold  
&7-8 Step right back, step left together, hold

### REPEAT

**TAG**

*After walls 3 & 5 (6:00), restarting the dance at count 1*

*After count 32 of walls 2, 4, and 6 (3:00), restarting the dance at count 33*

**4 COUNT KNEE CROSSES: ("ELVIS KNEES")**

- 1& Raise right heel (pop/cross right knee over left), lower right heel  
(straighten knee)
- 2& Raise left heel (pop/cross left knee over right), lower left heel  
(straighten knee)
- 3& Raise right heel (pop/cross right knee over left), lower right heel  
(straighten knee)
- 4& Raise left heel (pop/cross left knee over right), lower left heel  
(straighten knee) (weight to left)

*Optional for 1-4: hip right, hip left, hip right, hip left*

**ENDING**

*On wall 7, after section 6*

**GRAPEVINE LEFT, TURN STEP, STEP TOGETHER**

- 1-3 Step left side, cross right behind, step left side (9:00)
- 4-5 Turn  $\frac{1}{4}$  right and step right forward, step left together (12:00)
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