

# I Believe

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Caroline Cooper (UK) and Julie Snailham (Spain) July 2018

**Music:** You Say by Lauren Daigle



## Intro: 16 Count

### S1: Step L, Mambo R, L Coaster cross, R side Rock cross and cross, Hold

1                      Step forward L  
2&3                    Rock forward on R, recover on L, step back on R  
4&5                    Step back on L, step R beside L, cross L over R  
6&7                    Rock out to side on R, recover on L, cross R over L  
&8&                    Step L to L side, cross R over L, hold

### S2: Basic NC2 step w, R Weave ¼ turn stepping forward R, step forward L Pivot ½ turn R over 2 counts, Triple Full Turn R

1-2&                    Long step to L side, rock R behind L, recover on L  
3-4&                    Long step R to R side, step L behind R, turn ¼ turn R stepping forward on R  
5-6                     Step forward on L pivot ½ R (weight on R)  
7&8                     Make a ½ turn R stepping back on L, make a ½ turn R stepping forward on R, step forward L

**(Easier option step forward L, R, L)U**

### S3: Ball R, rock forward recover, together, rock forward recover, together, ½ L ½ L, ¼ sailor cross L over R

&1-2                    Step forward on ball of R foot, rock forward on L, recover on R  
&3-4                    Step L next to R, rock forward on R, recover on L  
&5-6                    Step R next to L, turning ½ L step forward on L, turning ½ L step back on R (easier option Step R next to L, step back L, step back R)  
7&8                     Sweep L out behind R turning ¼ L, step R to R side, cross L over in front of R

### S4: Side Cross, Sweep, side cross, sweep behind side forward, forward, rock point

&1                      Step R to R side, cross L over R  
2&3                    Sweep R forward over L, step L to L side, step R behind L  
4&5                    Sweep L around behind R, step R to R side, step L forward  
6-7&                    Step R forward, Rock forward on L, recover  
8&                      Point L out to L side, hold

**Restarts: -**

**Wall 4 at 16& count facing 3.00**

**Wall 7 at 20& count facing 12.00**

**Keep dancing until the track ends on triple full turn right – step forward left ¼ turn left to 12.00 ta dah x**

**Contacts:-**

**Caroline Cooper – Email [coolcoopers@yahoo.com](mailto:coolcoopers@yahoo.com) or facebook**

**Julie Snailham - Email [snailham56@yahoo.co.uk](mailto:snailham56@yahoo.co.uk) or facebook Julie Snailham**

**Last Update – 7th Sept. 2018**