## I Got This Too

48 Count, 4 Wall, Intermediate Line Dance.<br>Choreographed by Kate Sala (UK)<br>Music: 'I Got This' by Jerrod Niemann 3:01 mins.<br>Intro: 16 Counts

Walk Forward x 2, Shuffle Forward, Rock Forward, Recover, Shuffle Back.<br>12 Walk forward on R, L.<br>3 \& 4 Step forward on R. Step L next to R. Step forward on R.<br>56 Rock forward on L. Recover on to R.<br>7 \& 8 Step back on L. Step R next to L. Step back on L.<br>Full Turn Back, Behind, Side, Cross, Side Rock Left, Recover, Behind, Side, Cross.<br>12 Turn $1 / 2$ right stepping forward on R. Turn 1/2 right stepping back on L.<br>3 \& 4 Cross step R behind L. Step L to left side. Cross step R over L.<br>56 Side rock on $L$ out to left side. Recover on to R.<br>7 \& 8 Cross step L behind R. Step R to right side. Cross step L over R.

## Chasse Right, Turn 1/4 Left Chasse, Diagonal Rocking Chair.

$1 \& 2$ Step R to right side. Step L next to R. Step R to right side.
3 \& 4 Turn 1/4 left stepping L to left side. Step R next to L. Step L to left side. 9:00
5-8 Facing L diagonal rock forward on R. Recover on to L. Rock back on R. Recover on to L.
Cross, Point, Cross, Diagonal Kick Ball Cross, Step Right, Coaster Step.
123 Cross step R over L. Point L toe out to left side. Cross step L over R. 9:00
4 \& 5 Kick R forward to right diagonal. Step down on ball of R. Cross step L over R.
$6 \quad$ Step $R$ to right side.
7 \& 8 Step back on L. Step R next to L. Step forward on L. *(Restart from here during wall 5)
Step pivot 3/8 Left, Diagonal Syncopated Shuffle, Rock Forward, Recover, Turn 1/2 Left.
12 Step forward on R. Pivot 3/8 turn left. 4:30
$3 \& 4$ On the diagonal step forward on R. Step L next to R. Step forward on R.
\& 5 Still on the diagonal Step L next to R. Step forward on R.
$6 \quad 7$ Rock forward on L. Recover on to R. 4:30
8 Turn $1 / 2$ left stepping forward on $L$.

Turn 1/2 Left, $1 / 8$ Turn Left Stepping Back, Touch Back, Step, Point Left, Kick \& Point Right, Touch In.
1 Turn 1/2 left stepping back on R. 4:30
23 Turn 1/8 left stepping back on L. Touch R toe back. 3:00
45 Step forward on R. Point L toe out to left side.
6 \& 7 Kick L forward. Step L down next to R. Point R toe out to right side.
8 Touch R toe in next to $L$.
START AGAIN:

Restart: During wall 5, restart after count 32 facing 9:00

