

I LIKE TO PARTY

Gary Lafferty

Choreographed by: Gary Lafferty
Description: 32-count, 4-wall, beginner dance
Music Track: "Make Luv" (Radio Edit) by Room 5
Music Info: 32-count intro

DJ / Choreographer / Instructor

DIAGONAL STEP SLIDES/TOUCHES; WALK AROUND ½ TURN OVER RIGHT SHOULDER

- 1-2 Step diagonally forward Right on Right, slide Left foot to touch beside Right
- 3-4 Step diagonally forward Left on Left, slide Right foot to touch beside Left
- 5-8 Walk around making ½ turn over Right shoulder stepping Right-Left-Right-Left

ROCK FORWARD, RECOVER, RIGHT SHUFFLE BACK; ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD

- 1-2 Rock forward on Right foot, recover weight back onto Left foot
- 3&4 Step back on Right foot, step on Left foot beside Right, step back on Right foot
- 5-6 Rock back Left foot, recover weight back onto Right foot
- 7&8 Step forward on Left foot, step on Right foot beside Left, step forward on Left foot

WEAVE WITH POINT; WEAVE WITH POINT

- 1-2 Cross-step Right over Left, step to Left on Left foot
- 3-4 Cross-step Right foot behind Left, point Left foot out to Left side
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7-8 Cross-step Left foot behind Right, point Right foot out to Right side

CROSS, POINT, KICK & POINT; JAZZBOX WITH ¼ TURN RIGHT

- 1-2 Cross-step Right foot over Left, point Left foot out to Left
- 3&4 Kick Left foot forward, step down on Left foot, point, Right foot out Right side
- 5-8 Cross-step Right over Left, step back on Left foot, turn ¼ Right stepping to Right on Right, step on Left beside Right

START AGAIN

TAG & RESTART

After 4 walls, you will be facing the front/home 12 o'clock wall – add the following Tag steps, then Restart from the beginning

GO AROUND MAKING FULL TURN OVER RIGHT SHOULDER – WALK, WALK, SHUFFLE; WALK, WALK, SHUFFLE

- 1-2 Step on Right foot, step on Left foot
- 3&4 Shuffle stepping Right-Left-Right
- 5-6 Step on Left foot, step on Right foot
- 7&8 Shuffle stepping Left-Right-Left

These steps should make one continuous full turn, taking you back to the front wall, ready to start the dance from count 1

There could have been a second (and different) restart later in the song but I decided that one was enough! ☺ ... and when you use the Radio Edit version of the song, you will finish dancing at the very end of the song facing the front/home wall.