

I SWEAR I DO



Chorégraphe : Martine Pagnon (France) – April 2020

Description : Line dance – 64 counts – 4 walls – 1 restart

Level : Intermediate

Music : « I got this » - The McClymonts (*album : Mayhem to madness / 2020*)

Introuction : 16 comptes

1-8 STEP, LOCK, STEP-LOCK-STEP, ROCK STEP FWD, TRIPLE STEP ½ TURN

- 1 - 2 RF diagonally fwd on right – Cross LF behind RF (1 :30)
3&4 RF diagonally fwd on right – Cross LF behind RF - RF diagonally fwd on right
5 - 6 Rock fwd onto LF – Recover onto RF
7&8 Make ½ turn L stepping LF fwd to R diagonal – Close RF beside LF – LF fwd to R diagonal (7 :30)

2-16 STEP, LOCK, STEP-LOCK-STEP, ROCK STEP FWD, TRIPLE STEP 1/8 TURN

- 1 - 2 RF diagonally fwd on right – Cross LF behind RF
3&4 RF diagonally fwd on right – Cross LF behind RF - RF diagonally fwd on right
5 - 6 Rock fwd onto LF – Recover onto RF
7&8 Make 1/8 turn L stepping LF to L side - Close RF beside LF – Step LF to left side (6:00)

17-24 CROSS, SIDE, BEHIND-SIDE-HEEL, CROSS, SIDE, SAILOR ¼ TURN

- 1 - 2 Cross RF over LF – Step LF to L side
3&4 Cross RF behind LF – Step LF slightly to L side – R heel fwd
&5-6 RF step beside LF – Cross LF over RF – Step RF to right side
7&8 Cross LF behind RF – RF to right side making ¼ turn on left side – LF slightly fwd (3:00)

25-32 PIVOT TURN X 2, ROCK STEP FWD, BEHIND-TOGETHER-HEEL, HOLD & CLAPS

- 1 - 2 RF step fwd - ½ turn on left (9:00)
3 - 4 RF step fwd - ½ turn on left (3:00)
5 - 6 Rock fwd onto RF – Recover onto LF
&7&8 RF step beside LF – Left heel fwd – Hold + 2 claps (&8)

33-40 TOGETHER, WALK, WALK, TRIPLE STEP FWD, SYNCOPATED ROCK STEPS FWD,

- &1-2 LF step beside RF – RF fwd – LF fwd
3&4 Step RF fwd – Step LF beside RF – Step RF fwd
5 - 6 Rock fwd onto LF – Recover onto RF
&7-8 Step LF beside RF – Rock fwd onto RF – Recover onto LF

41-48 TOGETHER, PIVOT ½ TURN, TRIPLE STEP FWD, FULL TURN, TRIPLE STEP FWD

- &1 - 2 Step RF beside LF – LF step fwd - ½ turn on right (9:00)
3&4 Step LF fwd – Step RF beside LF – Step LF fwd
5 - 6 Make ½ turn on left stepping RF behind – Make ½ turn on left stepping LF fwd
7&8 Step RF fwd – Step LF beside RF – Step RF fwd

Restart with step changes : On 2nd left, facing 6 :00, replace 7&8 with

7 - 8 Walk, walk, *and restart from the beginning*

49-56 CROSS, POINT, CROSS, POINT, JAZZ BOX CROSS WITH ¼ TURN

- 1 - 2 Cross LF over RF – Touch RF on right
3 - 4 Cross RF over LF – Touch LF on left
5 - 6 Cross LF over RF – Make ¼ turn on left stepping RF behind (6:00)
7 - 8 Step LF slightly on left – Cross RF over LF

57-64 SIDE, BEHIND, STEP FWD WITH ¼ TURN, STEP PIVOT ½ TURN, STEP FWD, KICK BALL TOUCH

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|-------|---|--------|
| 1 - 2 | Step LF on left - Cross RF behind LF | |
| 3 - 4 | Make ¼ turn on left stepping LF fwd - Step RF fwd | (3:00) |
| 5 - 6 | ½ turn on left - Step RF fwd | (9:00) |
| 7&8 | Left kick - Replace LF - Touch RF next to LF | |

Reprendre au début de la danse...