JUST A PHASE

Choreographed for the 2019 Crystal Boot Awards

Choreographer: Fred Whitehouse (Ireland) & Maddison Glover (Australia) December 2018 Description: 32 Count, 2 Wall, Intermediate Line Dance Music: Just a Phase (3.08) – Adam Craig Dance begins on lyrics (8 counts from beginning of the track)

Back Rock/Recover, ½ Turn, Cross, Side, Behind/Sweep, Behind, Side, Fwd, ¼ Rock/ Sway, Sway

- 1,2 Rock back onto L (angle body to front L diagonal), recover weight fwd onto R
- &3 Turn ¼ R stepping back onto L (3:00), turn ¼ R stepping R to R side as you sweep L around/fwd (6:00)
- 4&5 Cross L over R, step R to R side, cross L behind R as you sweep R around/back
- 6&7 Cross R behind L, step L to L side, step/rock R fwd
- 8 Turn ¹/₄ L as you rock/sway L to L side (3:00) whilst turning your head to the front (12:00)
- & Rock/sway R to R side whilst turning your head to the back wall (6:00)

1/4 Posé, Full Turn Fwd, Rock Fwd, Recover, 1/4 Side, Weave, 1/4 Fwd, Side Rock/ Recover, Cross, Side

- 1 Turn ¼ L stepping fwd onto L whilst hitching R knee (Posé turn- R knee is open to R side) (12:00)
- 2& Turn ½ L stepping back on R, turn ½ L stepping fwd onto L (12:00)
- 3& Rock fwd onto R, recover weight back onto L
- 4 Turn ¹/₄ R stepping R to R side as you roll R shoulder back (3:00)
- 5&6& Cross L over R, step R to R side, cross L behind R, turn ¹/₄ R stepping fwd onto R (6:00)
- 7&8& Rock L to L side, recover weight onto R, cross L over R, step R to R side RESTART HERE DURING THE FOURTH SEQUENCE

Diagonal Back, Walk Back, Side, 2x Walks Fwd, ¼ Lunge, ¼ 2x Runs Fwd, Fwd Sweep 1/4, Cross, Side, Together

- 1,2& Turn 1/8 L stepping back onto L (4:30), step back onto R, turn 1/8 L stepping L to L side (3:00)
- 3,4 Turn 1/8 L stepping fwd onto R (1:30), walk fwd on L (still facing 1:30)
- 5 Turn ¹/₄ L as you rock/ lunge R to R side (10:30)
- 6& Turn ¹/₄ L stepping L fwd, step fwd onto R (7:30)
- 7 Step L fwd as you sweep R around/fwd making 1/8 turn L (6:00)
- 8&1 Cross R over L, step L to L side, turn 1/8 R as you step R beside L (taking weight onto R 7:30) <u>NOTE</u>: In the chorus he sings "…look back and smile…".On count 1, look back over your R shoulder and smile. If you don't, be prepared for awkward eye contact with the person in front of you :-)

Fwd, ½, Back/Hook, Lock Shuffle Fwd, Pivot ½, Fwd Rock /Recover, Side Rock/Recover

- 2& Step fwd onto L (still facing 7:30), turn ½ L stepping back onto R (1:30)
- 3 Step back onto L as you hook R across L shin (1:30)
- 4&5 Step fwd onto R, lock L behind R, step fwd onto R (1:30)
- 6& Step fwd onto L, pivot ½ turn over R (7:30) keeping weight on R
- 7& Rock fwd onto L (7:30), recover weight back onto R
- 8& Turn 1/8 L as you rock L to L side (6:00), recover weight onto R

RESTART: During the FOURTH sequence, begin the dance facing 6:00. Dance up to count 16 and restart facing 12:00.

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