## Lonesome Swing

| Choreographed by | Dave \& Lesley Mather (See silverwingswdc.co.uk) (Contact davemather@excite.com) |
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| Description | Partner Dance, 64 count. Starting Man on inside, both facing LOD, holding inside hands. |
|  | Opposite footwork throughout. |
| Music | A Real Good Way To Wind Up Lonesome by James House, CD 'Days Gone By' |
|  | Teaching Track: Take Me Away by James House, CD 'Days Gone By' |

1-8 Rt Kick ball-change $\times 2$, walk, walk, shuffle.
1\&2, 3\&4 Rt kick ball-change twice. (Lady kicks on Lt.).
$5,6,7 \& 8$ Walk fwd Rt, Walk fwd Lt, Rt shuffle fwd.
9-16 Lt Kick ball-change x2, walk, walk, shuffle.
1\&2, 3\&4 Lt kick ball-change twice. (Lady kicks on Rt).
$5,6,7 \& 8$ Walk fwd Lt, Walk fwd Rt, Lt shuffle fwd.
17-24 Step turn $1 / 2$ Lt, Step turn $1 / 4 L_{\text {t, Weave, point Lt. }}^{\text {Lt }}$
1-4 Step fwd Rt, $1 / 2$ turn Lt, Step fwd Rt $1 / 4$ turn Lt.
5-8 Cross Rt over Lt, step Lt to Lt, cross Rt behind Lt, point Lt to Lt side. (Lady: cross Lt over Rt.)
(Note: Count 18 Lady turns Rt.)
Hands: Release hands on count 17. Pick up double hand hold on count 21
25-32 Step Lt, point Rt, Step Rt, touch Lt, Lt Shuffle $\mathbf{1 / 4} \mathbf{R t}$, Rt shuffle $\mathbf{1 / 4} \mathbf{~ R t}$.
1-4 Step Lt in place, point Rt to Rt, Step Rt in place, touch Lt in place.
5\&6, 7\&8 Turning clockwise, shuffle $1 / 4$ turn LRL and $1 / 4$ turn RLR.
Hands: Count 29 change to swing hold.
Note: Counts 29-40 danced as East Coast Swing

## 33-40 Rock, Step, Lt Shuffle $\mathbf{1 / 4} \mathbf{R t}$, Rt shuffle $\mathbf{1 / 4}$ Rt, Rock, Step

$1-2,3 \& 4$ Rock Lt behind Rt, Recover on Rt, Turning clockwise, shuffle $1 / 4$ turn LRL.
5\&6, 7-8 Turning clockwise, shuffle $1 / 4$ turn RLR, Rock Lt behind Rt, Recover on Rt.
41-46 Lt Shuffle Fwd, Turn $1 / 2$ Lt \& Rt shuffle Bwd, walk back Lt Rt
$1 \& 2,3 \& 41 / 4$ turn Lt \& Lt shuffle down LOD, Turn $1 / 2$ Lt and Rt shuffle back.
5-6, Step back Lt, Rt.
Hands: Count 41 hold inside hands. Count 43 release hands to turn and pick up inside hands.
47-52 $\quad 1 / 2$ Lt \& Lt shuffle Fwd, changing sides. Rt shuffle Fwd, walk fwd Lt, Rt
$1 \& 2,3 \& 4$ Turn $1 / 2 \mathrm{Lt}$ and Lt shuffle diagonally fwd,(Changing sides), Rt shuffle fwd
5-6 Step fwd Lt \& Rt
Hands: Counts 47 \& 48, Lady turns \& changes sides under gent's Left hand
$\begin{array}{cl}\text { 53-56 } & \text { Step turn } 1 / 2 \text { Rt, Step turn } \mathbf{1 / 4} \text { Rt } \\ 1-2 & \text { Step fwd Lt, } 1 / 2 \text { turn Rt, } \\ 3-4 & \text { Step fwd Lt } 1 / 4 \text { turn Rt. } \\ & \text { Hands: Release hands on count } 53 \text {, rejoin in double hand hold on count } 56 .\end{array}$
57-64 Weave, point Rt, $1 / 4$ Rt shuffle to Rt, Lt shuffle fwd.
1-4 Cross Lt over Rt, step Rt to Rt, cross Lt behind Rt, point Rt to Rt side. (Lady: cross Rt over Lt.)
5\&6 $\quad 1 / 4$ turn Rt on Rt shuffle crossing behind lady. (Lady shuffles to outside LOD)
7\&8 Lt shuffle fwd.
Hands: Count 60 release gents Lt hand. Count 61\&62 lady changes side under gent's right hand.

