

LOVE'S KISS

MUSIC: Just A Kiss by Lady Antebellum (CD "Own The Night"); available on iTunes, Amazon.com, Amazon.co.uk. **SEQUENCE:** Begin on vocals (16 count intro). No tags or restarts. Dance ends w/sways.

COUNTS
24/2

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

L SIDE BASIC & SYNCOPATED WEAVE RIGHT, R SIDE BASIC & SYNCOPATED FULL TURN LEFT, CROSS

- 1,2& **Side, rock &** Step L to left side (1), Step R ball of foot behind L (2), Recover L (&
 3&4& **Side-behind-side-cross** Step R to right side (3), Step L behind R (&), Step R to right side (4), Step L across R (&
 5,6& **Side, rock &** Step R to right side (5), Step L ball of foot behind R (6), Recover R (&
 7&8& **Quarter-half-quarter-cross** Turn 1/4 left (9:00) stepping L forward (7), Turn 1/2 left (3:00) stepping R back (&), Turn 1/4 left (12:00) stepping L to left side (8), Step R across L (&

R SWEEP, CROSS, L SIDE ROCK, RECOVER, L SWEEP, CROSS, R SIDE ROCK, RECOVER,

R SWEEP, ROCK RECOVER, SYNCOPATED 3/4 TURN RIGHT, L ROCK BACK, RECOVER

- 1,2& **Sweep, cross-side** Turn 1/4 left (9:00) stepping L forward and sweeping R counterclockwise (1), Step R forward across L (2), Step L small step to left side (&
 3,4& **Sweep, cross-side** Step R in place sweeping L clockwise (3), Step L forward across R (4), Step R small step to right side (&
 5,6& **Sweep, rock &** Step L in place sweeping R counterclockwise (5), Rock R ball of foot forward (6), Recover L (&
 7&8& **Half-quarter-back rock** Turn 1/2 right (3:00) stepping R forward (7), Turn 1/4 right (6:00) stepping L to left side (&), Rock R ball of foot behind L (8), Recover L (8)

SWAY R-L-R-L, & CROSS, SIDE, SYNCOPATED FULL TURN LEFT, CROSS

- 1,2 **Sway right, left** Step R to right side swaying hips right (1), Sway hips left (2)
 3,4 **Right, left** Sway hips right (3), Sway hips left (4)
 &5,6 **& Cross, side** Step R ball of foot slightly back (&), Step L across R (5), Step R to right side angling body left to prepare for turn—it helps to “sit” a bit on R while turning L toe in direction of turn (toward 3:00) (6)
 7&8& **Prep-turn-turn-cross** Turn 1/4 left (3:00) stepping L forward (7), Turn 1/2 left (9:00) stepping R back (&), Turn 1/4 left (6:00) stepping L to left side (8), Step R across L (&

BEGIN AGAIN FACING 6:00 and ENJOY!