

Make Ya Move

Choreographers: Fiona Murray (IRL),
Roy Hadisubroto (NL)

May 2018



Type of dance: 2 Wall, 80 Counts, AB Tag
Level: Higher Intermediate
Music: **Move To Miami** by Enrique Iglesias Ft. Pitbull
Intro: After 32 counts
Sequence: A Tag B A Tag B A B B

Counts		End facing
PART A		
1 - 8	Touch Hitch Together x2, Side Mambo, Out Out, Dip	
1 & 2	Touch R forward (1), Hitch R (&), Close R next to L (2)	12:00
3 & 4	Touch L forward (3), Hitch L (&), Close L next to R (4)	12:00
5 & 6	Rock R to R side (5), Recover weight onto L (&), Close R next to L (6)	12:00
7 & 8	Step L diagonally forward (5), Step R diagonally forward (&), Bend both knees to dip low (6)	12:00
8 - 16	½ Turn L Travelling Pigeon Toes	
1 - 2	Swivel R toes to L and L heel to L (1), Swivel R heel to L and L toes to L while turning 1/8 L (2)	10:30
3 - 4	Swivel R toes to L and L heel to L (3), Swivel R heel to L and L toes to L while turning 1/8 L (4)	9:00
5 & 6 &	Swivel R toes to L and L heel to L (5), Swivel R heel to L and L toes to L while turning 1/16 L (&), Swivel R toes to L and L heel to L (6), Swivel R heel to L and L toes to L while turning 1/16 L (&)	7:30
7 & 8	Swivel R toes to L and L heel to L (7), Swivel R heel to L and L toes to L while turning 1/8 L (&) Swivel R toes to L and L heel to L (8)	6:00
17 - 25	Drag, Hitch, Step, Push, Step, Sailor Step, Touch, Side, Touch, Chassé	
1 & 2	Drag R to R and flick R leg (1), 1/8 Turn R on L and hitch R knee (&), step R forward (2)	7:30
3 - 4	Bend R knee while touching L behind R by pushing pelvis forward (3), Step L backwards (4)	7:30
5 & 6 &	Cross R behind L (5), Turn 1/8 L and Step L to L side (&), Step R diagonally forward (6), Touch L next to R (&)	6:00
7 & 8 &	1/8 Turn R Step L to L side (7), Touch R next to L (&), Step R to R side (8), Close L next to R (&)	7:30
26 - 32	Hitch, Side, Hitch, Willie Brown x2	
1 - 2	Step R to R side (1), Hitch L knee (2)	7:30
3 - 4	1/8 Turn R Step L to L side (3), Hitch R knee (4)	9:00
& 5 - 6	Touch R back (&), 1/4 Turn R stepping down on R (5), Swivel L heel to L side while L knee also twists to R and hip bump L (6)	12:00
7 - 8	Step L to L side (7), Swivel R heel to R side while R knee also twists to L and hip bump R (8)	12:00
PART B		
33 - 40	Step, The Floss	
& 1 - 2	Bring both arms across to R side of body, both arms stretched and hand fisted, (&), Step R to R and Push R hip to R side while swinging both arms to L side of body, R arm behind body and L arm in front of body, both arms are stretched and hands are fisted (1), Push L hip to L side and swing both arms to R side of body, both arms stretched and hands fisted (2)	12:00
3 - 4	Push R hip to R side and swing both arms across to L side of body, both arms stretched and hands fisted (3), Push L hip to L side while swinging both arms to R side of body, L arm behind body and R arm in front of body, both arms are stretched and hands are fisted (4)	12:00
5 & 6 &	Push R hip to R side and swing both arms to L side of body, both arms stretched and hands fisted (5), Push L hip to L side and swing both arms across to R side of body, both arms stretched and hands fisted (&), Push R hip to R side while swinging both arms to L side of body, R arm behind body and L arm in front of body, both arms are stretched and hands are fisted (6), Push L hip to L side and swing both arms to R side of body, both arms stretched and hands fisted (&)	12:00
7 & 8	Push R hip to R side and swing both arms across to L side of body, both arms stretched and hands fisted (7), Push L hip to L side while swinging both arms to R side of body, L arm behind body and R arm in front of body, both arms are stretched and hands are fisted (&), Push R hip to R side and swing both arms to L side of body, both arms stretched and hands fisted (8)	12:00
41 - 48	Step, Touch, Cross, Mambo, Jazzbox	
1 - 2	Step L forward (1), Touch R to R side (2)	10:30
3 - 4 &	Cross R over L (3), 1/8 Turn R Rock L to L side (&), Recover onto R (4)	12:00
5 - 6	Cross L over R (5), Step R diagonally backward (6)	12:00
7 - 8	Step L to L side (7), Cross R over L (8)	12:00

49 – 56	Side Step, Touch, Shimmy, Step Touch, Shimmy, Step, Bodyroll, Ball ¼ Turn L Step Together	
1 - 2 & a	Step L to L side (1), Touch R next to L (2), Shoulder shimmy (2 & a)	12:00
3 – 4 & a	Step R forward (3), Touch L next to R (4), Shoulder shimmy (3 & a)	12:00
5 - 6	Touch L back while starting bodyroll (5), Step down on L while finishing bodyroll (6)	12:00
& 7 - 8	Close R next to L (&), ¼ Turn L Step L to L side while bending both knees (7), Close R next to L (8)	9:00
57 – 64	Press, Together x2, Rock Step, Ball ¼ Turn L Step Together	
1 - 2	Press R forward and bring R shoulder forward (1), Close R next to L (2)	9:00
3 - 4	Press L forward and bring L shoulder forward (3), Close L next to R (4)	9:00
5 - 6	Rock R forward (5), Recover onto L (6)	9:00
& 7 - 8	Close R next to L (&), ¼ Turn L Step L to L side (7), Close R next to L (8)	6:00
TAG		
65 - 72	Hip sit R L R (Arms), Walk, Clap, Walk (Arms)	
1 - 2	Lean R and push R hip to R while bringing both hands in front of face, index finger and thumb from both hands are out in front of face, R thumb is touching L index finger and R index finger is touching L thumb, as if looking through a rectangle (1), Hold (2)	12:00
3 - 4	Lean L and push L hip to L while bringing both hands on top of head (3), Hold (4)	12:00
5 - 6	Lean R and push R hip to R while bringing R hand to R hip (5), Hold (6)	12:00
7 - 8	Step L diagonally forward while slapping R hand through L hand, forward away from body, L hand palm facing up and R hand palm facing down (7), Step R diagonally forward (8)	12:00
73 - 80	Hitch, Slide (Shimmy), MJ Kick, Hold, Walk x2 (Arms), Step Side Together (Arms)	
& 1 - 2	Hitch L knee (&), Step L to L side while dragging R towards L and shimmy (1 - 2),	12:00
& 3 - 4	Hitch R knee and swing Leg to the R (&), Keep R knee hitched and swing leg to the L (3), Hold (4)	12:00
5 - 6	1/4 Turn L step R back (5), Step L back (6)	9:00
7 - 8	1/4 Turn R Step R to R side (7), Close L next to R (8)	12:00
Arms	Roll both arms towards body (5 - 6) Swing R arm from front to back through to R side of the body (7), And bring R arm in front of body (<i>forearm facing away from body</i>) and pull down (8) START AGAIN AND HAVE FUNNNN	
	DARE TO BE UNIQUE	