



# Nothing Without You

Choreographed by Amy Glass (March 2019) amyleeanne@gmail.com

48 count, 4 wall, Low Intermediate Line Dance

Choreographed to "Nothing Without You" by Samantha Jade (3:42). Available on iTunes

12 Count Intro

## **1-6 ½ Diamond Starting facing R Diagonal**

12 Step LF fwd (cross over RF) (1:30), Step RF to R turning 1/8 L (12:00)

3 Step LF back turning 1/8 L (10:30)

456 Step RF back, Step LF to L turning 1/8 L (9:00), Step RF fwd while turning 1/8 L (7:30)

## **7-12 Fwd, Rock Fwd, Recover, Back, Cross, ½ Turn R**

123 Step LF fwd, Rock RF fwd, Recover weight back on LF (7:30)

45 Step RF back, Step LF back while beginning to turn upper body ½ R

6 Turn lower body ½ R replacing weight fwd on RF (1:30) \*\*note-not a true step forward

## **13-18 Whisk L (with 1/8 R), Whisk R**

123 Turn 1/8 R (3:00) while stepping LF to left, Cross RF behind LF, Replace weight on LF

456 Step RF to right side, Cross LF behind RF, Replace weight on RF

## **19-24 Step with ¼ L, Sweep ½ L, Weave**

123 Step LF toward 12:00 (turning ¼ L), Sweep RF and turn ½ L (6:00)

456 Cross RF over LF, Step LF to L, Cross RF behind LF

## **25-30 Step Drag, Touch/Prep, Rolling 1 ¼ Turn R**

12 Big step left, Drag RF (but don't quite close RF next to LF)

3 Touch RF to R side while prepping upper body

456 Turn ¼ R (9:00) while stepping RF fwd, Turn ½ R (3:00) stepping LF back, Turn ½ R stepping RF fwd (9:00) \*\*note: prepare for upcoming L turn next

## **31-36 Step, Rolling Full Turn L, Step, ½ Turn R**

1 Step LF fwd

2-3 Turn ½ L while stepping back on RF, Turn ½ L while stepping fwd on LF (9:00)

4 Step RF Fwd

5-6 Turn ½ R while stepping back on LF, Recover weight fwd on RF (3:00)

## **37-42 Waltz ½ R, Waltz Back R**

123 Step LF fwd, Turn ¼ L while stepping RF to right (12:00), Turn ¼ L while stepping LF back (9:00)

456 Step RF back, Close LF next to RF, Step RF fwd to R diagonal

## **43-48 Cross, Side Rock, Recover x2 (Opening to Diagonals)**

123 Cross LF over RF, Rock RF to Right, Recover weight on LF (opening body to L diagonal)

456 Cross RF over LF, Rock LF to Left, Recover weight on RF (opening body to R diagonal)