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E-mail: admin@linedancermagazine.com

Play On 32 Count, 4 Wall, Intermediate Choreographer: Michelle Risley (UK) May 2013 Choreographed to: Play On by Carrie Underwood

S1 1	STEP R, BEHIND & CROSS, STEP R, BEHIND & CROSS, SIDE ROCK, CROSS Long Step Right to Right side
2&3 4	Cross Left behind Right, Step Right to Right side, Cross Left over Right Step Right to Right side,
5&6	Cross Left behind Right, Step Right to Right side, Cross Left over Right
7&8	Rock to Right Side, Recover on Left, Cross Right over Left
S2	(WAVE TURN) 1/4 TURN R, CROSS, ¼ TURN R, CROSS, ¼ TURN L, ¼ TURN L CROSS
1&2	1/4 Turn Right Step back on Left (3:00) 1/4 Right Stepping Right to R Side (6:00) Cross Left over Right
3&4	1/4 Turn Left Step back on Right (3:00) 1/4 Left stepping Left to L side (12:00) Cross Right over Left
5-6 7&8	Facing Left diagonal - Rock Left forward, recover on Right Weave Left behind, Right side, Left cross over Right
	art here on wall 3 at 6:00 & during wall 7 at 3:00 wall
S3	DIA. STEP TOUCH,BACK KICK, R BACK LOCK, ¾ L TURN, R LOCK FWD
1&	Facing Right Diagonal, Step forward Right, touch Left behind Right
2&	Step back on Left, Kick Right forward into diagonal
3&4	Step Back Right, lock Left over Right, step back Right
	(This section is danced on the R diagonal)
5&6	3/4 Triple Turn L, (L-R-L)
7&8	Right Lock Forward– step forward Right, Lock Left behind, Step forward Right (count 7&8 straighten up to 3:00)
	(Non-Turning option: Replace count 5&6 with 1/8 turn R coaster step to 3:00)
S4	WALK, WALK, MAMBO SWEEP, SAILOR STEP, CROSS ROCK, SIDE, TOUCH
1	Step forward on Left (slightly across Right),
2 3&4	Step forward on Right (slightly across Left) Rock forward on Left, Recover on Right, Step back on Left & Sweep Right from front to back
5&6	Step Right Behind Left, Step Side on Left, Step Right to Right
ouo	(counts 5&6 angled to Right Diagonal)
&7	Cross Rock Left over Right, Recover on Right,
&8	Step Left to Left Side, Touch Right to place
	(counts &8 straighten up to new wall 3:00)

Two Restarts during wall 3 & 7 after count 16

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute