Price You Pay



Choreograp	count: 32 Wall: 4 Level: High Intermediate pher: Paul James & David-Ian Blakeley. October 2018 Iusic: Natural by Imagine Dragons (iTunes)		
Tag – 4 Coun	nts, at the end of wall 6.		
Count in – 32	2 counts from when the lyrics/singing starts.		
[1-8] Kick, ½	Turn, Run Back x3, Out Out, Look, Big Step Left.		
1,2	Step onto RF kicking LF forward (1) Make ½ turn R closing LF next to	$\frac{1}{2}$ turn R closing LF next to RF (2) – 6.00	
3&4	Run back stepping R L R (3&4)	the the inting	
&5,6	Step out LF (&) Step out RF (5) Sharp look over your L shoulder, sligh upper body – *Think fierce and fabulous* (6)	itly twisting	
7,8	Untwist body as you take a big step L dragging RF in, turning 1/8th to	face 7.00 (7,8)	
[9-16] Triple T	To Diagonal, 2 x Travelling Step Touches, Big Step F, Releve Lock, Unw	vind.	
&1&2	Place weight onto RF (&) Step LF forward (1) Close RF behind LF (&) forward (2) travelling towards 7.00.		
3&4&	Step diagonal on RF (3) Touch L toe next to RF (&) Step diagonal on R toe next to LF (&) – 7.00	LF (4) Touch	
5,6	Big step forward with RF dragging LF towards RF (5,6) – 7.00		
&7,8	Step forward up onto ball of LF (&) Lock RF behind LF – still on a rise Unwind to square up to 12.00, over R shoulder (weight ends L) $(8) - 1$	()	
[17-24] Step 1	Touch & Turning ½ Triple x2.		
1,2	Step RF to right (1) Touch L toe next to RF (2)		
3&4	Make ½ turn over L shoulder stepping L R L travelling towards 9:00 (3	8&4) – 6.00	
5,6	Step RF to right (5) Touch L toe next to RF (6)		
7&8	Make 3/8 turn over L shoulder stepping L R L travelling towards 3:00 - 1.00 - (7&8)	- end facing	
[25-32] Rock	Recover, Back, Side, Step Onto Heels, Sweep, Cross, Back 1/4 Turn, 1/2 T	urn, Hitch.	
1,2	Rock forward onto RF *Optional roll through body* (1) Recover onto L	F (2) -1.00	
&3	Step back RF (&) Step LF to L squaring up to 12.00 (3)		
&4	Step onto R heel turning to 11.00 (&) Step onto L heel (4) Quickly step down RF sweeping LF from back to front – squaring up to	a 12.00 (E)	
5,6	Cross LF over RF (6)	0 12.00 (5)	
&7,8	Make ¼ turn L stepping back on RF (&) Make ½ turn L stepping forwa Hitch R knee (8) – 3.00	rd on LF (7)	
TAG			
1-4	Ball Step, ¼ Pivot, Dip 1/4, Hitch.		
&1	Step RF into place (&) Step forward onto LF (1)		
2,3 4	Make a ¼ pivot R (2) Make ¼ turn L as you dip/squat your body (3) Hitch R knee (4)		

Videos will be available on YouTube – Accounts: cudgefudge or MrDavidoff1984

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Happy Dancing