

Red Camaro

Choreographed by [Daniel Trepát](#)

Description: 48 count, 2 wall, beginner/intermediate line dance

Musique: **Red Camaro** by Rascal Flatts [CD: [Nothing Like This](#) / Available on iTunes



Intro: 24

WALK 2X RIGHT-LEFT, DIAGONAL TRIPLE STEPS 2X, ROCK FORWARD

1-2 Step right forward, step left forward

3&4 Locking chassé diagonally forward right

5&6 Locking chassé diagonally forward left

7-8 Rock right forward, recover to left

DIAGONAL BACK TRIPLE STEPS 2X, FULL TURN RIGHT, COASTER STEP

1&2 Locking chassé diagonally back right

3&4 Locking chassé diagonally back left

5-6 Turn ½ right and step right forward, turn ½ right and step left back (12:00)

7&8 Right coaster step

SIDE ROCK STEP, CROSS, MONTEREY FULL TURN RIGHT WITH SWEEP, WEAVE

1&2 Rock left side, recover to right, cross left over right

3-4 Touch right side, turn a full turn right and step right together

5-6 Sweep left back to front, sweep/cross left over right

7-8 Step right side, cross left behind right

SHUFFLE TURN ¼ RIGHT, ROCK STEP, SHUFFLE BACK, COASTER STEP

1&2 Chassé side right-left-right turning ¼ right (3:00)

3-4 Rock left forward, recover to right

5&6 Chassé back left-right-left

7&8 Right coaster step

On wall 5, touch left heel forward twice before continuing with count 33

HEEL, TOUCH, HEEL, SCUFF, HITCH, HEEL BOUNCES

1&2 Touch left heel forward, step left together, touch right together

&3 Step right together, touch left heel forward

&4 Step left together, touch right heel forward

&5 Turn ¼ left and hitch right knee, step right side (12:00)

&6 Lift heels, lower heels

&7 Lift heels, lower heels

&8 Lift heels, lower heels (weight to right)

STEP, CROSS, HOLD, SYNCOPATED WEAVE, SIDE ROCK, CROSS, TURN ½ LEFT

&1-2 Step left together, cross right over left, hold

&3&4 Step left side, cross right behind left, step left side, cross right over left

5&6 Rock left side, recover to right, cross left over right

7-8 Turn ¼ left and step right back, turn ¼ left and step left together (6:00)

REPEAT

TAG

On wall 5 (3:00), after count 32

HEEL TOUCHES

1-2 Touch left heel forward, touch left heel forward

Continue dancing at count 33

TAG 2

At the end of wall 5 (6:00), dancing the following 12 time and then resume at the beginning

HEEL TOUCHES (X4), STEP SIDE, HAND MOVES, POINT & POINT & POINT HITCH POINT

1-4 Touch right heel forward four times

&5 Step right together, step left side

Arms on the sides

5-8 Hold

During counts 5-8, raise arms to an upward V

1&2 Touch right side, step right together, touch left side

3& Step left together, touch right side

4& Hitch right knee, touch right side

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