



Still Love Me Tomorrow?

Choreographed by Rachael McEnaney (UK) (August 2012)
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Description:	64 Counts, 4 Walls, Intermediate Line Dance – Latin/Bachata
Music:	“Will You Still Love Me Tomorrow” – Leslie Grace (available as single on itunes: (3.11 mins)) Approx 130 bpm
Count In:	8 counts from start of track, dance begins on vocals.
Notes:	First 32 counts are almost like a rumba styling, accent the hip on the holds. Second 32 counts is mostly in style of Bachata, every time you touch the toe there is a hip action upwards.

Section	Footwork	End Facing
1 - 8	Side L, back rock R, ¼ turn R, step L, ½ pivot	
1 2 3 4	Take big step to left side on left foot (1), hold dragging right to left (2), rock back on right (3), recover weight to left (4)	12.00
5 6 7 8	Make ¼ turn right stepping forward on right (5), hold (6), step forward on left (7), pivot ½ turn right (8)	9.00
9 - 16	Fwd L, Full turn L stepping RL, R rocking chair	
1 2 3 4	Step forward on left (1), hold (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward on left (4)	9.00
5 6 7 8	Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)	9.00
17 - 24	¼ turn L stepping R, back rock L, L side, R close, L chaise	
1 2 3 4	Make ¼ turn left as you take a big step to right side on right foot (1), hold (2), rock back on left (3), recover weight to right (4)	6.00
5 6 7 & 8	Step left to left side (5), step right next to left (6), step left to left side (7), step right next to left (&), step left to left side (8)	6.00
25 - 32	Cross R, sweep L, cross L, sweep R, R jazz box cross	
1 2 3 4	Cross right over left (1), sweep left foot from back to front (2), cross left over right (3), sweep right foot from back to front (4)	6.00
5 6 7 8	Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8)	6.00
33 - 40	Side R, close L, side R making ½ turn R, touch L (or hitch), Side L, close R, side L, touch R (or hitch)	
1 – 2	Step right to right side (1), step left next to right (2),	6.00
3 – 4	Make ¼ turn right stepping forward on right (3), make ¼ turn right as you touch left next to right <i>add hip bump for styling (notes), or you can hitch left knee with hip.</i>	12.00
5 6 7 8	Step left to left side (5), step right next to left (6), step left to left side (7), touch right next to left <i>add hip bump for styling or hitch right (8)</i>	12.00
41 - 48	Side R, touch L, side L, touch R, step fwd R, touch L behind, step back L, ½ turn R	
1 2 3 4	Step right to right side (1), touch left next to right (<i>hip for style</i>) (2), step left to left side (3), touch right next to left (<i>hip for style</i>) (4)	12.00
5 6 7 8	Step forward on right (5), touch left behind right (<i>hip for style</i>) (6), step back on left (7), make ½ turn right stepping forward on right (8)	6.00
49 - 56	Step fwd L, touch R behind, step back R, ½ turn L, step fwd R, ½ pivot L, step fwd R, ¼ pivot L	
1 2 3 4	Step forward on left (1), touch right behind left (<i>hip for style</i>) (2), step back on right (3), make ½ turn left stepping forward on left (4)	12.00
5 6 7 8	Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8)	3.00
57 - 64	R cross, L side, R behind, L sweep, L back rock, L side, close R	
1 2 3 4	Cross right over left (1), step left to left side (2), cross right behind left (3), sweep left foot from front to back (4)	3.00
5 6 7 8	Rock back on left (5), recover weight to right (6), step left to left side (7), step right next to left (8)	3.00

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